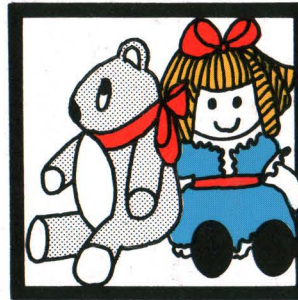
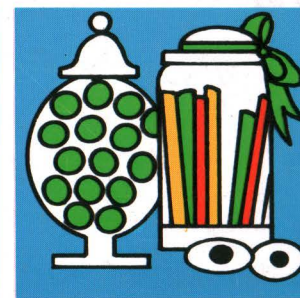


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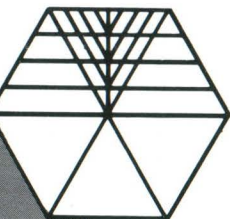


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BUCKS COUNTY PANORAMA

ESTABLISHED 1959

VOLUME XVIII

December, 1976

Number 12

ON THE COVER:
A potpourri of holiday motifs,
in a graphic design by
Norma Strothers, with
illustrations by
Jeanne Powell Stock.

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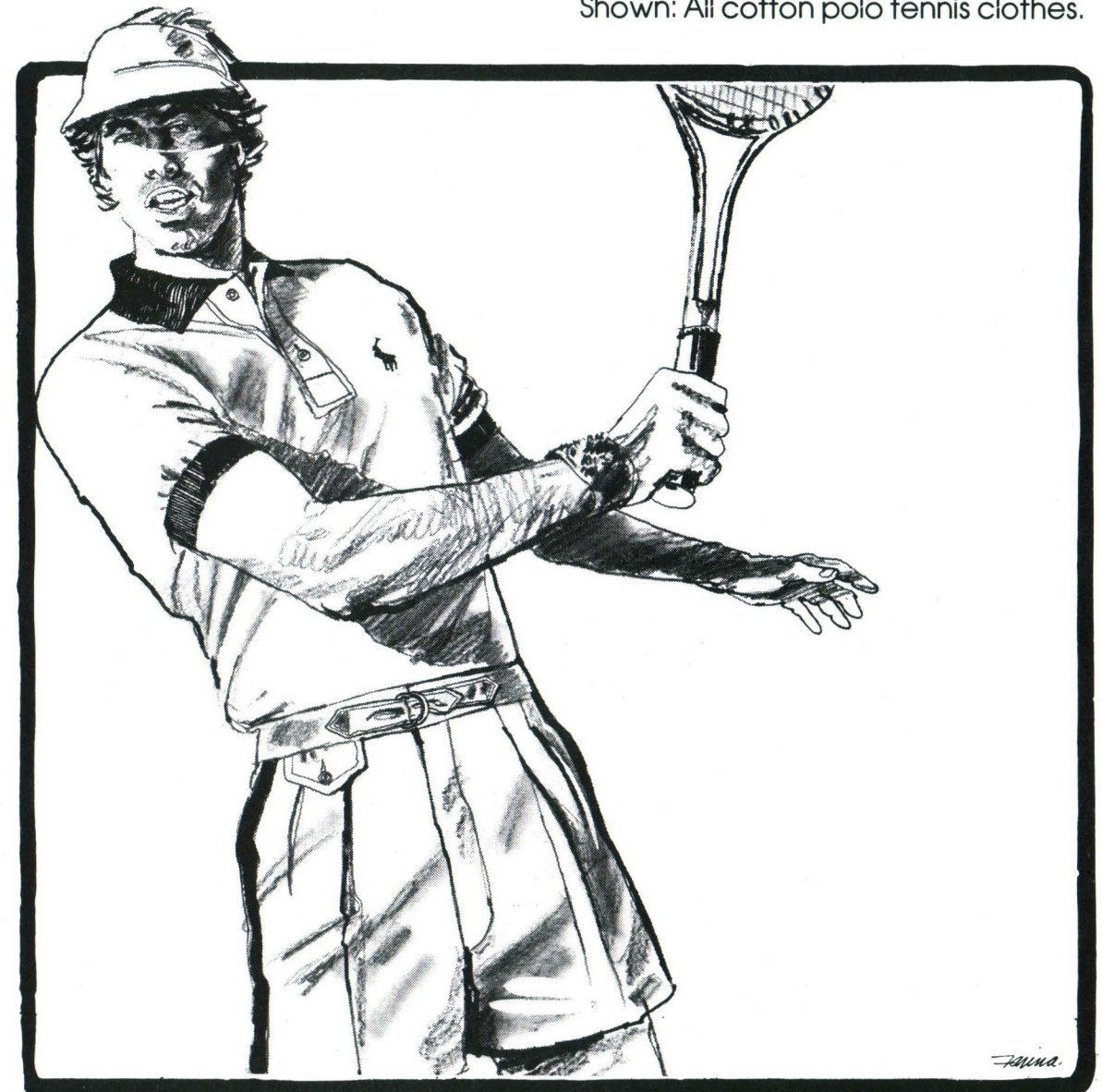
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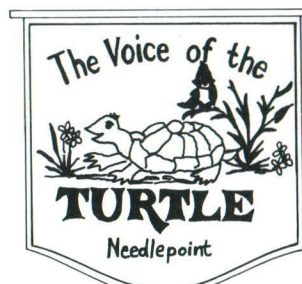
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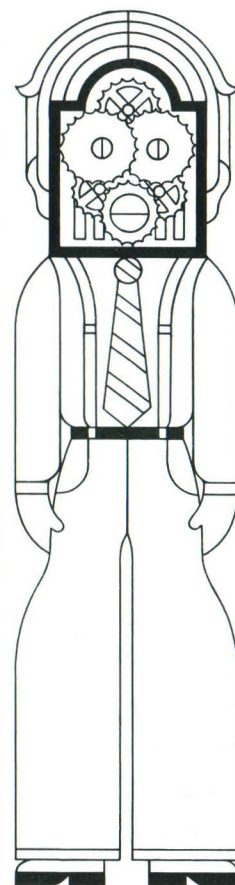
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Off the Top of my Head

With the Bicentennial year coming to a close and the holiday season approaching, PANORAMA is pleased to publish the last two of the winners from our Bicentennial Contest for Artists and Writers — last only because their subject matter was so ideal for a December issue, as you will discover when you read "A Christmas in Bucks County" by **James Michael Thomas** and "The Good Samaritan" by **G. S. Foster**.

Dolores Deabler Capone gives us an interesting look at a very old area business — quarrying in Bucks and Montgomery — and **Bridget Wingert** has provided the finale of her six-part "Day in the Life Of" photojournalism series. Of course, our contributing editors are on hand, too, and the special attention they've given to holiday shopping and entertaining will surely spark your holiday spirit! Speaking of gifts, don't miss the childrens' book suggestions — it's only natural that we at PANORAMA believe in the printed word as a great gift for anyone, but the magic of reading is something a child should discover early in life.

The new year will bring a few changes here at PANORAMA: Aimee Koch, my capable and talented assistant, is moving on to new opportunities. We'll miss her and wish her continued success and happiness in her future endeavors. Jeanne Hurley is coming on board in her place, and will take over editing the Pantry and What's Happening. Barbara Ryalls, our talented Nutshell Guide editor, is an avid food buff as well as a peripatetic shopper, and is delighted to add The Savory Stewpot to her assignments. Jim Murphy, who has done such a fine job with On the Business Side, has moved to Delaware County (he'll miss Bucks!) to be closer to his new public relations job with a major hospital.

Replacing Jim will be Dorothy Batchelder, whose many diversified interests are bound to reap great dividends for our readers.

Joining PANORAMA in January as a welcome regular will be Joan Stack, who will provide monthly profiles of some of the fascinating people she meets through her interview program on WBUX. As promised, we'll also reprint, from time to time, some of Russ Thomas' nostalgic columns about the old days in Bucks.

For those who enjoy reading poetry occasionally, as I do, I have finally culled enough comprehensible, quality verse of varied moods (including some that will make you chuckle) to run a poetry page every few months, so be on the lookout for this special new feature.

As I'm sure you all have noticed, PANORAMA has been growing steadily — in just 18 months we've shown a 72 percent increase in newsstand sales, a 151 percent increase in subscriptions, and a 260 percent increase in advertising! For the encouragement and support you — our readers and advertisers — have shown in word and deed, may I thank you on behalf of all of us at PANORAMA. It's rewarding to know that publishing a quality magazine which makes every effort to be tasteful and aesthetically attractive, as well as thoughtful in its editorial material, can still gain acceptance in this often crass and vulgar world. We value your vote of confidence and shall always try to merit it.

May your holiday season be filled with joy and beauty . . .

Cordially,

Gerry Wallerstein

Gerry Wallerstein
 Editor & Publisher

Letters to the Editor

To Bucks County Panorama:

It has been most gratifying to see how your magazine has grown and developed during the past few years — I am very glad to renew for another year. You have enthusiasm and taste and appeal and a delightful format . . . keep it up!

Sincerely,
 Anne Hubley
 Medford, N. J.

Mr. Robert Smith-Felver
 Bucks County Panorama
 Doylestown, Pa.

Dear Bob:

The recent issue of *Bucks County Panorama* relating the story of the Bucks County Intermediate Unit was very well done. The collaboration of the writer and your picture taking resulted in a quality product.

Please accept the thanks of the employees of the Division of Instructional Media Services for highlighting our activities through such wonderful pictures. Your patience in taking these pictures and the interest you displayed in our work was very much appreciated.

Please accept my best for continued success in your endeavors.

Sincerely,
 Stanley B. Dick
 Assistant Executive Director
 IU — Doylestown, Pa.

Gerry Wallerstein
 Editor & Publisher

Dear Gerry:

Thanks for the very expansive and tasteful coverage of my digs in your August issue. You certainly blew my cover because I've heard from several people that were a surprise to me. Keep copies in New Hope . . . My mailing list is up to ten now — going to New York, Long Island, Philadelphia, California, Maine, etc.

Your issue on New Hope was a welcome breath of fresh air after all the other trash that has been in the media lately. Good taste is hard to come by these days and my sincerest wish is that it pays off for you.

Warmest regards,
 Robert Crossley Atherton
 Lambertville, N. J.

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Panorama's Pantry

Edited by Aimee Koch



From all of us at Panorama
to all our many friends
and neighbors —

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Peace
Health
Prosperity

YOU'RE INVITED!

The Pine Run Community, an example of positive living, offers activities and experiences for more than just the older citizens of the area.

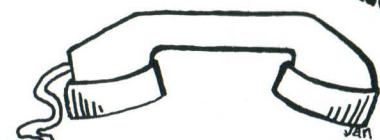
A 150-year-old barn has been lovingly restored and named the "Crafts Barn" and now houses an extensive display of treasures, all of which have been handmade by Pine Run's members. Watercolors and oil paintings, needlepoint rugs and wall hangings, shellcraft, handcrafted furniture, carved birds, dried floral arrangements, ceramics, sculpture and much more, all created in a spirit of enthusiasm, await your inspection.

An original 1840 counter, an old thread case, coffee grinder, cracker barrel, Tiffany lamps, baskets, bonnets and a beamed ceiling set the



mood for a special oldtime country store. Stocked with staples naturally found in such an establishment, handmade gift items, cards, jewelry and accessories are also available.

Come in and browse and feel how the friendly atmosphere warms you all the way through! The Pine Run Community is located at Ferry and Iron Hill Roads in Doylestown, Pa. ■



COIN PHONES GET ELECTRONIC 'BRAINS'

If you have ever lost a dime in a coin telephone, you may never do so again.

Bell Telephone has just developed a new electronic "totalizer" unit for its coin phones.

For the uninitiated, a "totalizer" is the unit that keeps track of your coins, and relays this information to the telephone operator.

Previously, the totalizer had many moving parts, and mechanical wear and abuse sometimes kept your dime from returning.

By "going electronic," the telephone company will have a unit that will have no moving parts and will have less maintenance and less likelihood of eating your dimes.

The new electronic units will begin to be used near the end of this year. Hurrah! ■



CHRISTMAS TREE HEAVEN

Since 1929, Russell and Rachel Black's Christmas Tree Farm, on Stoney Hill Road in New Hope, Pa. has provided fine quality, live evergreen trees for the homes of many a "return-to-the-wilderness-for-a-day" minded youngster and adult alike. Saw and hatchet wielding families come from as much as a hundred miles away to cut the tree of their choice!

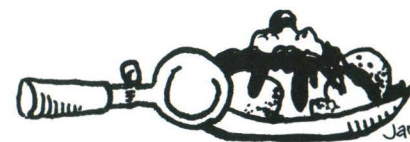
After Russell Black passed away, Rachel continued the Tree Farm, selling off the matured trees, but planting no new seedlings. For the first time in several years, there are 4,000 mature trees awaiting harvest for this holiday season; and once they are gone, the land will be converted to the planting of grains.

For those who still prefer the real thing to the plastic variety, here is one place to choose a real beauty! Get out your snuggies and sharpen your blades and visit Black's Christmas Tree Farm which will be ready and waiting for you the two weekends before Christmas. ■

"TEN CRUCIAL DAYS" MONTH

The highlight of New Jersey's statewide Bicentennial observance will be the celebration of the "Ten Crucial Days" of the American Revolution. Washington's Christmas 1776 crossing of the Delaware, the Battles of Trenton and the Battle of Princeton were among the events that turned the tide of the Revolution from defeat and despair to hope and eventual victory.

The celebration will include reenactments of the crossing and the three battles, parades, ethnic festivals and a major cultural event for each of the ten nights. The President and the Governors of the 12 other original States have been invited to attend and participate, as you are also cordially invited to do. ■



THE "SCOOP" ON ICE CREAM

The history of cold, icy dessert dishes goes back to the days of Nero and the Roman Empire. Its evolution took a while to become what it is today, ice cream being one of the favorites.

Coming across Europe, ice cream reached America in the 1700's. General Washington himself might have been one of the leading ice cream lovers in the new nation. Records of a New York merchant show that the First President spent about \$200 for ice cream during the summer of 1790 and that's a lot of ice cream!

In 1874, the ice cream soda was invented by Robert Green in Philadelphia. Green was selling a popular drink of the time, a mixture of cream, syrup and carbonated water. During the Centennial Exposition in Philadelphia, he ran out of cream and substituted ice cream — creating the first ice cream soda pretty much by accident.

The ice cream sundae was created in the late 1890's and became popular very quickly. Its beginnings and growth in popularity were substantially aided by blue laws forbidding the sale of ice cream sodas on the Sabbath, and naturally, the refinement became known as "Sunday" or "Soda-less Soda."

At the 1904 St. Louis Exposition, a new ice cream sensation, the ice cream cone, was created and introduced to the American public. Ice cream vendors at the Fair found their ice cream in vastly increased demand when scooped into a cornucopia fashioned out of thin Persian waffles.

There you have it, folks, the scoop on ice cream courtesy of the Dairy Council. That's certainly not the entire story, just a few nibbles on how ice cream gained recognition and popularity as one of the world's favorite foods. ■



ANYBODY HOME?

Ma Bell anticipates that on the average, every American will be making at least one overseas call by the year 1980, so . . . in early September, a \$196 million transAtlantic telephone cable was placed in service, making it the 6th cable linking the U.S. to Europe.

Last year about 70 million overseas calls were placed, and by 1980 it's expected to reach 220 million calls. The new cable has a length of 3,402 miles, and because of the internal electrical resistance of copper wire, the cable has 694 built-in voice amplifiers spaced about every 5 miles. It is about 1½ inches in diameter and the deepest point in the ocean is almost 3 miles.

It took the specially-designed A.T. & T. ship "Long Lines" 12 months to install this cable, which has a life expectancy of 25 years, versus 7 years for space satellites.

Your call to London now has about a 50-50 chance of going either via cable or satellite. A.T. & T. uses about 1,700 telephone cable circuits and some 1,800 satellite circuits for its transAtlantic phone service. A 3-minute, direct-dial call to London now costs about \$3.60.

Prior to 1866, the only overseas communication was done by a letter and had to be transported across the Atlantic by boat. It took about 20 days for that letter to reach Europe.

The first cable between the U.S. and Europe was a "telegraph" cable that used Morse Code. It was completed in 1866 by Cyrus W. Field who used the biggest ship afloat, "The Great Eastern."

Then in 1927, "radio telephone" was introduced between the U.S. and England. Over 11,000 calls were made the very first year and a 3-minute call cost \$75.00. Jimmy Walker, Mayor of New York, made the first call to the Lord Mayor of London. But radio-telephone had some inherent problems, mainly sun spots and static.

It wasn't until 1956 that the very first "telephone cable," with 36 circuits, was placed under the Atlantic Ocean. It still links the U.S. and England. World-wide, there are now 19 deep-sea cables connecting North America to Europe, Central and South America and throughout the Pacific.

So get out your phone book and get ready to do some talking! ■

NEW SIGMA SOCIETY

Soroptimist International of Bucks County has organized a new Sigma Society at Delaware Valley College of Science and Agriculture. Only the second such Soroptimist organization for college-age women in the Delaware Valley area (the other is at Drexel University), the new group's president is Sonia Shaner and the faculty adviser is Karen Orbaker, assistant to the dean of students in charge of women. The group already has a nucleus of 15 to 20 members, and its meetings will be held on Wednesday afternoons at the college.

The purposes of a Sigma Society are threefold: to be of service to the college and the community; to cooperate with school authorities in promoting high standards and ideals in campus activities and leadership; and to prepare young women to assume leadership in the business and professional world and in community affairs. ■



"HUMM-MMMMMMMMM"

Anyone out there ever have the urge to rush into a barber shop and hum a few bars? No? Good. You might have raised a few eyebrows! If you drop by the Warrington Community Center, though, some Tuesday evening, you'll be in the right place.

Still young and growing, the Bucks County Chapter of Barbershoppers, called "Country Gentlemen," is eager to have you participate by joining them in song or at a concert.

Begun in 1975 by members of the Abington chapter, the "Country Gentlemen" have grown to over 50 members and are guided by President Gary Odland and Chorus Director Tom Ewald. They're always looking (and listening!) for new voices to continue musical excellence in Bucks County and encourage social interaction of men of all ages and from all walks of life.

If you're ever in the Warrington, Pa. area some Tuesday evening and strains of "Down by the Old Mill Stream" greet you, follow your ears. You'll find yourself humming more than a few bars! ■



CHRISTMAS DAY VOYAGE

If your family enjoys its Holiday feast early on Christmas Day, some fresh air and exercise are just what you may need after your gargantuan meal. If, on the other hand, you dine at a later hour, what could sharpen the old appetite more than a couple of hours stamping around one of the beautiful historical parks in lovely Bucks County? The Annual Reenactment commemorating the 200th anniversary of Washington's crossing of the Delaware will be held on Christmas Day, December 25th, at Washington Crossing State Park, Pa. and everyone is invited to attend.

Directed by Park Superintendent, E. Wilmer Fisher, the ceremony will begin at 2 p.m. at the Old Ferry Inn and proceed to the nearby flagpole where a bugler will sound the call to colors and retreat. St. John Terrell, who originated the reenactment, will again portray General Washington. The 13-star flag will be lowered and presented to Lt. James Monroe, in the person of

Assemblyman John S. Renninger. Dr. Paul Phillips will portray General Lord Stirling, Richard Landis will be Alexander Hamilton, and other prominent Delaware Valley residents, along with cast members of the motion picture "Washington Crossing the Delaware," will be included as participants.

Washington will then lead his staff and men to the Memorial Building where a brief memorial service for the men who died before the crossing will be observed. Taps will be sounded with a musket salute. After addressing the staff, Washington and his men will proceed to the river for the crossing. This year, four authentic Durham Boat replicas will be used, and at the 16-foot oars of one of the boats will be Jack Kelly, Olympic champion oarsman.

Don your woolies, bring your appetite or leave it at home, but get out and be a part of this historical event, a parting salute to the Bicentennial year in Bucks County. ■



CHEESE CARE

For those of you lucky enough to receive gifts of cheese boards or cheese balls during the Holidays, here are a few tips on how to keep them as fresh as the day you got them, if they're not devoured before this.

Most hard cheeses will keep for a few weeks after purchase. The keys to keeping quality are temperature and wrapping to prevent exposure to air according to Sidney Barnard, Extension food scientist at The Pennsylvania State University.

Hard cheeses such as cheddar, swiss and mozzarella are cured for a few months by processors. They are cut and wrapped in different kinds of films by retail stores or prepackaged by processors.

Don't keep hard cheese outside the refrigerator for more than a few minutes. Exposure to air and heat dries out cheese and causes fat to melt and it becomes oily.

The greatest concern is mold contamination from the air. Cheese provides an excellent medium for mold growth. Keep cheese tightly wrapped in plastic or other film.

Mold on cheese is not appetizing, but is probably not harmful. Cut the moldy surface off the cheese — the remainder should be safe to eat.

Use store wrapped cheese within two weeks of purchase. Cheese wrapped in air tight films by processors will keep longer. Keep all cheese tightly wrapped after opening and store below 40°F ■



VOLUNTEERS NEEDED

Volunteers who can spare an hour or two a week to work with men and boys in trouble are currently being sought by the Probational Volunteer Services program and the Imaginal Education program.

Men of all ages and women over 25 are needed as volunteers; however, the program is open to anyone in the community.

New volunteers are being recruited to enroll in a quarterly training session to prepare workers to meet one-to-one with boys and men in neighborhoods throughout Bucks County or with inmates at Bucks County Prison in Doylestown.

The training session will begin Friday, January 14 at 7 p.m. at Bucks County Community College in Newtown, Pa. and continue throughout Saturday, the 15th and Sunday, the 16th. The program trains volunteers of any background in techniques for helping inmates and probationers gain a better self-image, motivate themselves to stay free of trouble and learn skills at decision-making that will help lead to purposeful lives.

The training session and the program materials provide sufficient background for volunteers to work in either of the two programs. The Probational Volunteer Services program involves working with probationers in the community and the Imaginal Education program involves working with inmates in prison.

Both programs have been developed in response to the current belief that the basic problem with the average man in trouble with the law is a lack of decision-making skills that eventually leads to life experiences which are self-defeating and reinforce a negative self-image.

Persons who enroll may contribute \$15 to defray the cost of the instructors and materials. To obtain information on registration or the programs, call the PVS Office 215-345-8322 or 968-3484 or the Bucks County Prison Community Services Office 348-5826. ■



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The smallest king is ShrinKing.
The noisiest king is TalKing.

Speaking Out

By Gerry Wallerstein



POST-ELECTION REFLECTIONS

Some interesting things were revealed by the election returns, particularly with respect to Pennsylvania and also our particular area.

It is plain that as a voting group, Pennsylvanians are strong-minded ticket-splitters; they tend to evaluate candidates rather than vote straight party tickets, and they have shown that the old, exclusionary kind of Republicanism will no longer suffice.

Another inference that can be drawn is that the suburbs are no longer safe Republican bastions. A true two-party system is evolving, particularly in Bucks, and the GOP will have to broaden its base to accept into its ranks the less affluent, less privileged voters who share their conservative political philosophy.

It is evident, too, that appealing candidates can succeed without initial backing from either party, and that Bucks Countians are not put off by youthfulness.

The influence of Independent voters was also part of the mix, especially here in Bucks County where they comprise 6 percent of the voters. They undoubtedly helped Peter Kostmayer, as well as Margaret George, Jim Wright and Ed Burns.

Pennsylvania voters tend to stay loyal to incumbents whom they believe are doing a good job, regardless of party label. The wins of Republicans



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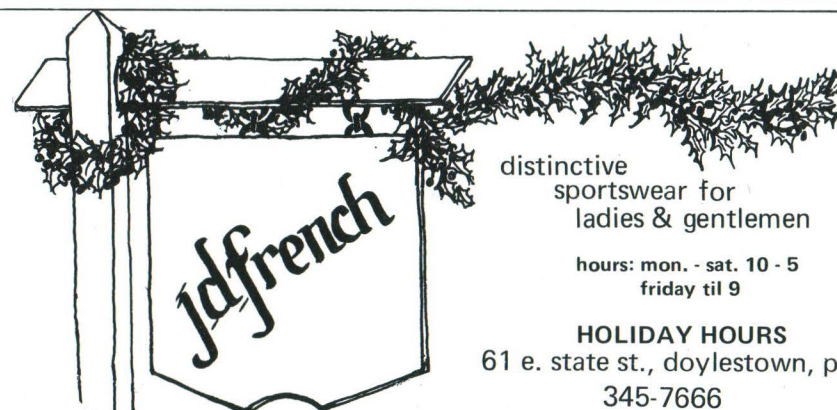


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CIENT QUALITY.

CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8 1/2 x 11" bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 57 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

OFFICIAL ENTRY BLANK

BUCKS COUNTY PANORAMA BOOK CONTEST

Deadline: December 31, 1976

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CITY _____ STATE _____ ZIP _____
TITLE OF WORK SUBMITTED _____
FICTION _____ NON-FICTION _____ NO. OF WORDS _____
THEME _____ NO. OF PAGES _____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature _____

like Ed Burns and Jim Wright (and Pete Biester in the past) in districts where there are large Democratic registrations bear out that view.

There is no doubt that suburban voters tend to come out in large numbers to vote — a much higher percentage than the national average — and while the Republican Party has in the past been able to deliver that suburban vote, there are now signs that changes can be expected in future.

In our opinion that is a healthy development for our area, for it will mean that the two major parties will be on a much more competitive basis and will therefore have to field their best possible candidates in order to win elections. The true winners will be the voters, who will have real choices, both of candidates and political viewpoints on important issues. ■

PANORAMA'S People



GARY S. FOSTER won second prize for short story in PANORAMA'S Bicentennial Contest for Artists and Writers with "The Good Samaritan" which appears in this issue. He lives in Warrington.

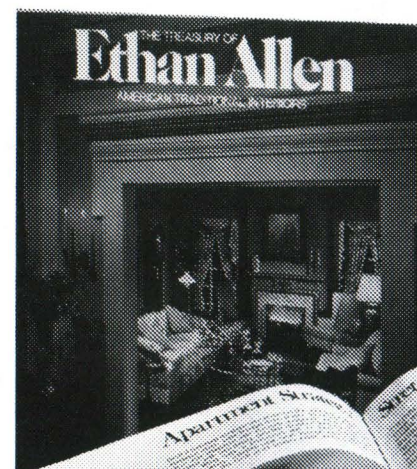
JOHN SZYGIEL is a fulltime student at the Hussian School of Art in Philadelphia, and has completed two years of training in layout, mechanical production and advertising design. He lives in Levittown. ■

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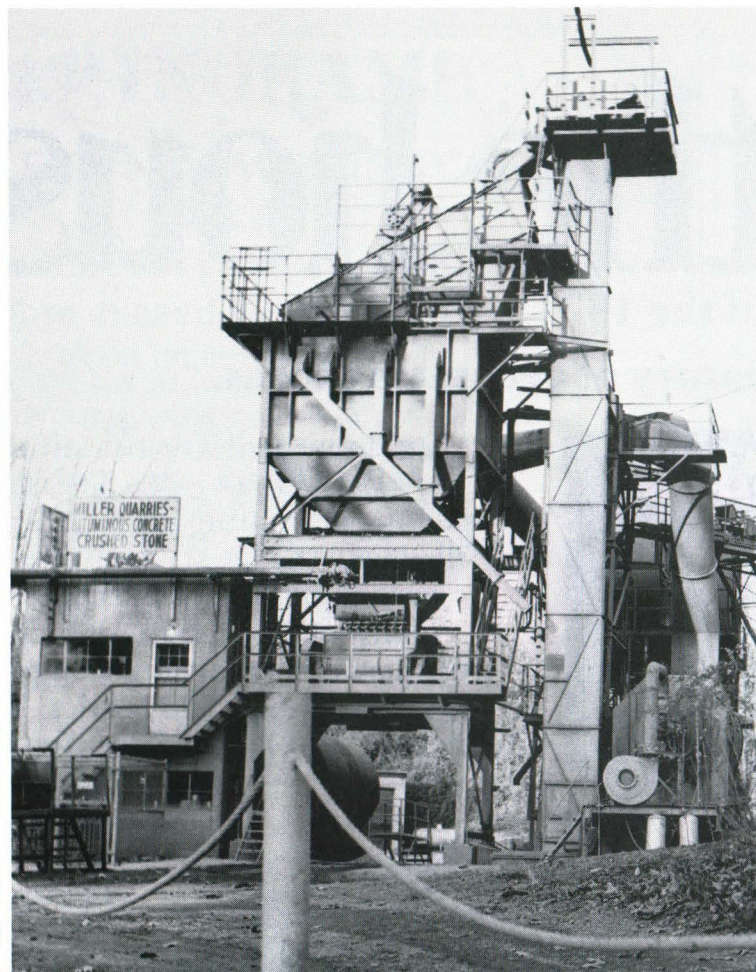
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QUARRYING

IN BUCKS AND MONTGOMERY COUNTIES



Minerals have been abundant in both counties, and quarried, for over two centuries.

In the late 1800's, Bucks County had an "internal, rocky structure, molded by the erosive action of the elements and the slow chemical influence of the atmosphere." Most of the surface was covered with new red sandstone and shale.



Above:
Miller Quarry, Rushland, Pa.

Warrington Stone Quarry, Inc.,
Warrington, Pa.

by Dolores Deabler Capone

Quarrying is a big business in both Bucks and Montgomery Counties.

The two counties are abundant in minerals, and Bucks is supposedly considered one of the largest stone areas in the state of Pennsylvania, containing a larger proportion of shale to sandstone than in most other areas.

Fossils have been evident in Bucks and specimens of silicified wood have been collected. Organic and marine remains have been found in neighboring Montgomery County. A reptilian relic was also found there. It is the oldest fossil discovered in Pennsylvania and contained the teeth and bones of a large lizard-like animal that lived "in an ancient sea."

Found in the vicinity of Willow Grove, it was felt that the impression was produced "by the boring of a marine worm." Remains of fish have also been discovered in Montgomery County, as well as petrified wood.

In Montgomery County, new red sandstone and Potsdam rock covered a large portion. Used as a building stone, "nearly all the houses in the upper portion of the county" were built with these materials in the mid-1800's.

The important minerals native to both counties include the following. **Quartz** occurs in crystals, varying in color from white or colorless to black. It is one of the hardest minerals and is the most abundant one found in nature.

Feldspar is nearly as hard as quartz, and is "somewhat pearly on a smooth face."

Trap rock, a dark greenish or brownish mineral, was abundant in both counties in the late 1800's.

Quartzite, fine-grained, is white and glassy. One of the largest exposures of it was found "on the southeast flank" of Buckingham Mountain in Bucks County.

Plumbago, or graphite, is often called "black lead." In Montgomery County, it was found as a powder. When it rained, the

mineral oozed from the side of pits. This material was used by the residents of the area as a mineral paint for their homes. The production of graphite was used for lead pencils.

Edge Hill rock, found in both counties, was a ridge of metamorphic formation. It was of considerable importance and produced a building material called "milkhouse stone" which was used for "flagging."

The locality near Southampton in Bucks County was a well-known mineral district in the 1800's. Feldspar and plumbago were abundant there.

Sandstone was also found in Southampton, and in Durham Township in Bucks, where a "fertile valley" of limestone was found, "skirted by exposures" of Potsdam rock and sandstone.

Quarries of sandstone and "coarse-grained sand" existed in the Hatboro-Horsham area in Montgomery County, and in Willow Grove iron ore and quartz were found.

Other minerals common to both counties are: **tourmaline, brown hematite (an iron ore), Potsdam sandstone, gneiss, granite, mica, trap rock, slate, slag, and new red sandstone.**

Iron pyrites, or bisulfide iron, were one of the most common minerals found in Bucks County in the 1800's.

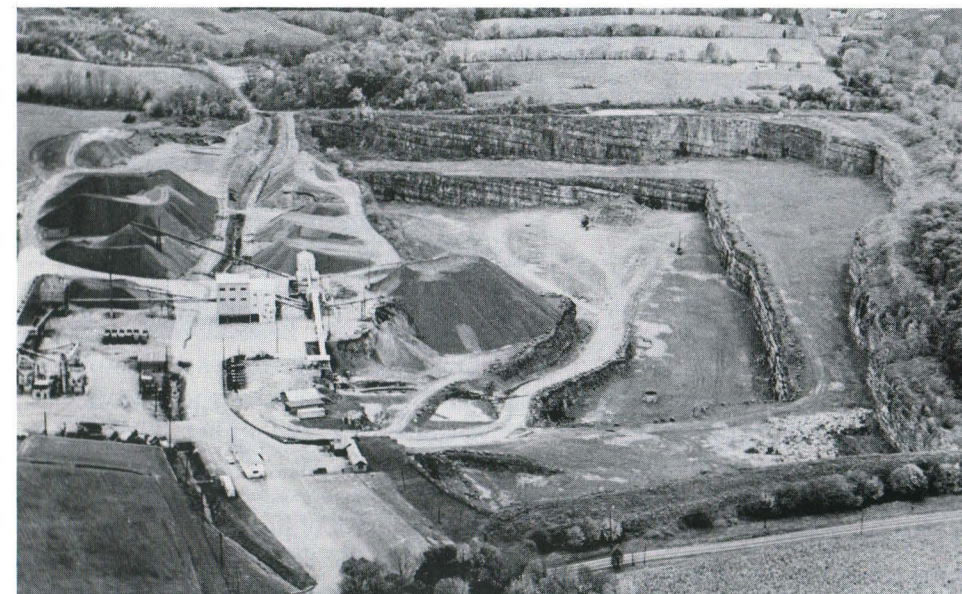
This mineral, in the form of loose, round stones, was abundant in Warrington Township. It was felt that they were carried by a Delaware Glacier, sliding southward from the mountains.

Traces of gold and silver were found in Montgomery County and tin was found in the oldest formations, often in the same rocks and gravel as gold.

Occurrences of lead, zinc, copper and barite were also once found in Bucks.

Red shale and sandstone covered the upper and middle portion of Montgomery County. Quarries were working at one time in "nearly every township in the northern and central portion of the county."

(Continued on next page)



Above: Rushland Quarry, Rushland, Pa.

Edison Quarry, Rushland, Pa.

Eureka Stone Co., Warrington, Pa.



Photography by Robert Smith-Felver

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The most important building stone produced in Montgomery in the early years was marble. A limestone belt furnished large quantities of marble. The belt began in Abington Township, and ran through Cheltenham, Whitmarsh, Plymouth and Upper Merion Townships, passing through Chester County, into Lancaster County.

The first recorded marble quarry was in Whitmarsh Township, which was worked before 1714. The marble was used chiefly for making tombstones and for fireplaces. The largest marble quarry existed at Marble Hall in 1784.

The mantle of "mottled blue marble" in front of which Thomas Jefferson wrote the Declaration of Independence was made of marble from Montgomery County.

Sand and gravel are among the most valuable minerals currently produced in Bucks County. The principal uses are for highway construction, and some is used for "ready-mixed" concrete.

The Pennsylvania Dept. of Highways has set up specifications for "fine and coarse aggregate for concrete and bituminous mixtures" of both gravel and crushed stone.

The bulk of the county's sand and gravel production is in the Yardley-Morrisville-Tullytown area.

The Warner Co. in Falls Township is probably one of the largest operators of sand and gravel production in Bucks County. The heavy equipment is costly, and includes steel dredges, barges, steel tugs and trucks.

There are many "worked-out" sand and gravel pits in the Morrisville-Tullytown area.

Lime and limestone was also an important industry in the early years of both counties.

The village of Limeport, Solebury Township, in Bucks County, was a shipping station for vast amounts of lime. A large limestone quarry and several kilns for burning lime were in operation.

The village marked the eastern edge of a thin belt of limestone rock extending from the Delaware River for "six miles to a point near Buckingham Mountain."

During the 19th century, the quarrying and burning of lime was considered very profitable. The lime was used for agricultural purposes, and mixed with sand, was used for making mortar for masonry and bricklaying.

A great deal of the product was used for whitewashing farm buildings, fences, cellar walls, and the ever-present spring houses.

With the coming of the "cement age," the lime industry "took a back seat." The busy village of Limeport — the quarry, kilns and wharf — became "only a memory."

In Montgomery County, in 1875, two million bushels of lime were produced. Prior to that time, in 1705, the Fitzwatertown family operated a limekiln. In Glenside, the Tyson family had settled, five years earlier, and built limekilns. The lime from the Tyson kilns was used for making the mortar used in the building of Independence Hall!

In 1685, Major Farmer came to Philadelphia from Cork, in Ireland. He

sent workmen to Whitmarsh Township "to prepare a plantation." Before it was finished, Major Farmer died, but his widow, "Madame Farmer," managed the estate.

Limekilns on the Farmer property produced lime which was transported to Philadelphia, as early as 1687!

By 1951, ruins of limekilns were in evidence in Montgomery County. They had been built into the slopes of the hills, in groups of three. One was filled, another burning, and another emptied — no time or energy was wasted!

In Bucks County, Morrisville contained "a fertile valley of limestone" and abandoned kilns were seen in Buckingham.

As evidenced by Montgomery County's marble and the mortar for Independence Hall, the suburban area played an important part in progress, with its quarry industry.

Near Bucks County's Point Pleasant, a "bluestone quarry," operated by Nicholas Heaney, supplied curbstone

and flagstone for the streets in early Doylestown.

At an 82-acre quarry in Lumberville "on the southeast side of River Road," building blocks for many of Philadelphia's "brownstone" home fronts were produced in the late 19th century. Over 200 laborers and stone cutters were employed there; production was expansive. A tramway was built "over the river" in 1883, to carry the blocks directly to railroad flat cars!

Today, quarrying is still a thriving industry, and Bucks County has twice the number of working quarries as its neighbor.

The General Crushed Stone Co. in Rockhill Township, Bucks County, is considered one of the largest crushed stone operations in the county. It produces well over 300,000 tons per year. The product is used for ballast and all sizes of highway material. Beher Materials Corp. in Wrightstown produces over a million tons a year.

Quakertown Brick and Tile Co. in
(Continued on page 68)

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A Christmas in Bucks County

by James Michael Thomas

THIRD PRIZE — FEATURE ARTICLE
BUCKS COUNTY PANORAMA'S BICENTENNIAL CONTEST

As the morning sun gleamed through the frosty window panes, the children crashed down the pine stairway. They pounced on the festive, multi-colored paper monster that encircled the Christmas tree, and shredded its outside layers. The monster was unwrapped: The children warmly fondled their new-found toys!

This was our third Christmas in Red Hill, and each succeeding one was better than the last. We all wished we could spend our remaining days somehow attached to this lovely old house.

Today and every day added to our nostalgic memories of Bucks County, Pennsylvania. The heritage of the County, the traditions of its people, and our old farm house enhanced life's pleasures, and added to the aura of our 18th Century lifestyle in a 20th Century world.

Besides being Christmas, it was also the celebration of that day in 1776 when the rabble army of General George Washington crossed from its Delaware River encampment, defeated the entrenched Hessians at Trenton, N.J., and turned the Revolutionary War attitude in favor of the Colonies. At 2 p.m. today, that memorable crossing would be re-enacted by modern-day patriots.

The morning raced by readily, and as expected, the children tired of their newly-acquired toys. We grew impatient and excited. The hands of the grandfather clock rolled into the noon hour. The

chimes, roaring their mid-day message, stopped; and

the clock resumed its monotonous task of moving on to the next hour.

Shortly, we would leave the house and would embark on our annual Christmas Day jaunt to Washington Crossing State Park to witness the re-enactment scene. Perhaps this time we would see some "Spirits of '76" and tell them how we appreciated their gallant efforts and human sacrifices in making our country free from foreign domination. Maybe we would even be able to walk beside General Washington and tell him that we, indeed, WERE NOT one of Tom Paine's, "... summer soldiers and sunshine patriots."

As the clock chimed its next lonely message, at last we departed! Each year for the past 10 years, we have attended this ceremonial crossing by the modern day patriots; each year the participating crowd has grown larger and the overall mania more intense.

At 2 p.m. our car tires, which had been traveling in snow four inches deep for the preceding 15 miles, stopped their crunching echoes and whined smoothly as we turned into the State Park parking lot. The weather was complementary to the ceremonial atmosphere as snowflakes darted from the steel gray clouds, danced through surrounding naked oaks and solemnly alighted on the festivities below. Brilliant rays of sunlight stole through the open seams of the cloud cover and reflected sharply from the scattered muskets with fixed bayonets of the actor soldiers. As we approached the old parade ground, the wind howled a ghostly tune. Small tornadoes of dried snowflakes swirled among the formed squads of Colonial soldiers.

People shivered, exhaled clouds of crisp smoke, and vied for good viewing positions. As we skirted next to a large, snow-laden cannon, the fifes and drums sounded. The soldiers mustered into a broken-line formation. The glorious 20th Century copy of General George Washington marched to his ranking position. The fifes and drums boomed "Yankee Doodle." Aided by the rhythmic drum beat, the ragged soldiers followed that make-believe "Pied Piper" of Colonial America down the narrow, snow-covered pathway. Their faces were grim. The setting was perfect. THE CROSSING HAD BEGUN!

The General stopped in the monument area, mounted the speakers' stand and delivered his commemorative speech. The masqueraded soldiers, in parade rest position, faced their leader. Washington's voice boomed. His message penetrated the core of the concerned. "... this was not just a river crossing. It was a crossing to a new way of life. A way of life we must not forget..." The General concluded his speech and shouted, "To the boats, men!" Off they marched, down the slippery hillside and into the waiting Durham boats. Uniquely they maneuvered their crafts out through the narrow channel and into the icy currents of the swift Delaware. They crossed, disembarked on the Jersey shore, and regrouped for the short march to the McKonkey Ferry House.

The wind grew in intensity and drove icy blasts at the spectators huddled on the river banks. The spell was broken, and the re-enactment ceremony had ended. We bounced back to reality, our little trip into history ended. The meter

had run out on our time machine, and the winter cold changed our course to 20th Century proper. We were refreshed — full of LOVE FOR FREEDOM. That same LOVE that had moved common Colonial dirt farmers to heights of historical profundity.

Somewhat depressed, we approached our car. It was, after all, only a ceremony and not the real scene. We had not gotten an opportunity to express our inner feelings about "... summer soldiers and sunshine patriots" to the "real" General Washington! We pondered. What if we could turn back the clock? Would we have been so brave and patriotic? Would we have crossed with our Colonial peers, tramped the dense forest trails to the outskirts of Trenton and ravaged the Hessians?

As we headed home, the crunching rebounds of tire against snow resumed. The ambitious spectators, as they rived for front position in the parking lot, turned into horn-honking madmen. Escaping the hordes, we negotiated the wide bend and headed up the River Road, following each delicate curve until we were out of the park area. Freed from the fleeing rush of traffic, we settled back to enjoy the scenic wonders of the historic Bucks countryside.

As we passed, snow-covered evergreens, almost at attention, stood stately beside the road. Sunlight burst through its steely cloud comforter. The brilliant rays ricocheted off white, silkily-covered cornfields and disappeared into the horizon. We entered the upper portion of the Washington Crossing State Park and rode slowly towards the honored Thompson-Neely House. (Here, General Washington had made the climaxing decision to attack on Christmas Day, 1776.) We approached the narrow roadway between park entrances, and slowed the car. The celebrated house stood quiet. We wondered if any spirits dwelled there... if they did, what interesting tales would they spin?

We traveled tenaciously along the narrow avenue as the car clung precariously to the slanted roadway. The sun warmed the pavement beneath the snow, forming tiny flows of water that slopped underneath and sprayed sideways from our forward motion.

The river was picturesque and the scenes equalled ones painted by the Great Masters. Old farmhouses nestled quaintly beside our path. Each was neatly dressed with yuletide trimmings against fieldstone faces and clapboard sides. Smoke rose fastidiously from the silhouetted chimneys, climbed above the short heat barriers that thwarted the wind, and chased the mighty northwesterner! We passed these old stalwarts — anachronisms — we felt truly out of place in this 18th Century kaleidoscope.

We approached New Hope with interest, and watched for the bearded inhabitants that tread the streets. We passed through the center of town, pretended to see the notorious Logan Inn Ghost and sped for the outskirts. (The village has not changed much from its early beginnings. Once its inhabitants helped to ferry Revolutionary soldiers, who had successfully escaped from their infamous defeat at the Battle of Long Island, across the Delaware. Today, the town is revered as a colorful art colony and is visited annually by

Illustration by Donna Miller

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countless thousands of tourists.) We skirted the perimeter of the hamlet, glided over the narrow tow-path bridge, and imagined the stoic scene of mule-drawn barges carrying coal from Easton to Bristol.

The Walking Bridge at Lumberville loomed ahead and we readied ourselves for a spectator's look at the old Black Bass Inn. It bustled with activity as the Innkeeper prepared his pot-pourri of Colonial dishes for his yuletide guests. The warm smells of fresh baked bread and log-burning fireplaces seeped through the window openings. We pressed our noses to the windows and slipped past the inn's front door. (This inn had been Teddy Roosevelt's hangout and we wondered just how much of the landscape had changed since his last bass-catching escapade.)

**"The warm smells of
 fresh-baked bread and
 log-burning fireplaces
 seeped through the
 window openings."**

The sun started to set. Elongated and eerie shadows crawled across the road and plunged to murky canal depths below. We catapulted past the ignominious "Devil's Half Acre." We raced the car and gloried in the fact that at 45 MPH none of the scurvy old canal spirits would dare drag us into their murky abyss!

Leaving the river at Erwinna, we started the three-mile climb through the lonely countryside. The frozen landscape, dotted with farms and wooded acreage, passed us by. As we rambled up Headquarters Road, small churches with adjoining graveyards popped out from behind their wooded hideaways. Unearthly shadows melted into snow banks as darkness arrived and our headlights animated lifeless objects and sent them obliquely in opposite directions. The windows iced under the barrage of outside air and inside heat. Behind . . . the roadway disappeared!

We approached the "House by the Road" with its 1746 keystone, turned left, and skidded up the precariously-

inclined Red Hill Road. The snow mounded underneath from the side-ward motion of our load. We slid sideways, and lurched up the spiraled incline.

As we approached the shadowy farmhouse on the left, we held our breaths. We stopped, and peered at the shadows passing behind drawn curtains. (Was the legend behind this house true? Did a clock chime at midnight . . . even though the owner did not have a clock?) Imaginations whetted, we wished the inhabitants a silent holiday greeting and headed for home. The wind increased its fury and snow fences were attacked by gales of squalling snow.

We turned on Old Durham Road, and like a beacon for a long lost ship, our house appeared from behind Red Cedar hedgerows. Our white-railed fence glistened in the shadowy moonlight and directed our path into the snow-laden driveway. Through the virgin snowdrifts, we ascended the incline.

**"The heritage of the
 County, the traditions of
 its people and our old
 farm house enhanced
 life's pleasures . . ."**

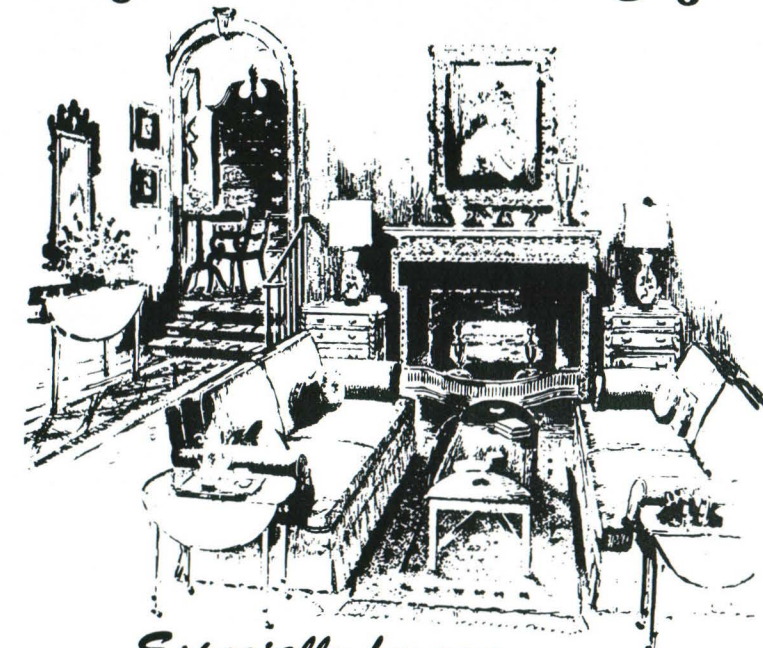
We alighted from our car and scurried for the house. As we approached the main door, we smiled. Twinkling tree and dimmed chandelier lights welcomed us home . . .

Tucked in our beds, we listened to the late night traffic as it journeyed the snow-covered Old Durham Road. Our minds eavesdropped into the road's history . . . It was 1737 as Soloman Jennings hustled up the road with his companions in the notorious theft of land from the Lenape Indians . . . the shameful Walking Purchase Treaty . . . It was 1777 as bands of Colonial soldiers stole northward to Bethlehem . . . secretly . . . silently . . . hidden in a tarp-covered wagon . . . the LIBERTY BELL . . . being brought to a safer home . . . later to be returned to Philadelphia . . .

We dozed . . . We slept! . . .

Our Christmas in Bucks County had ended!

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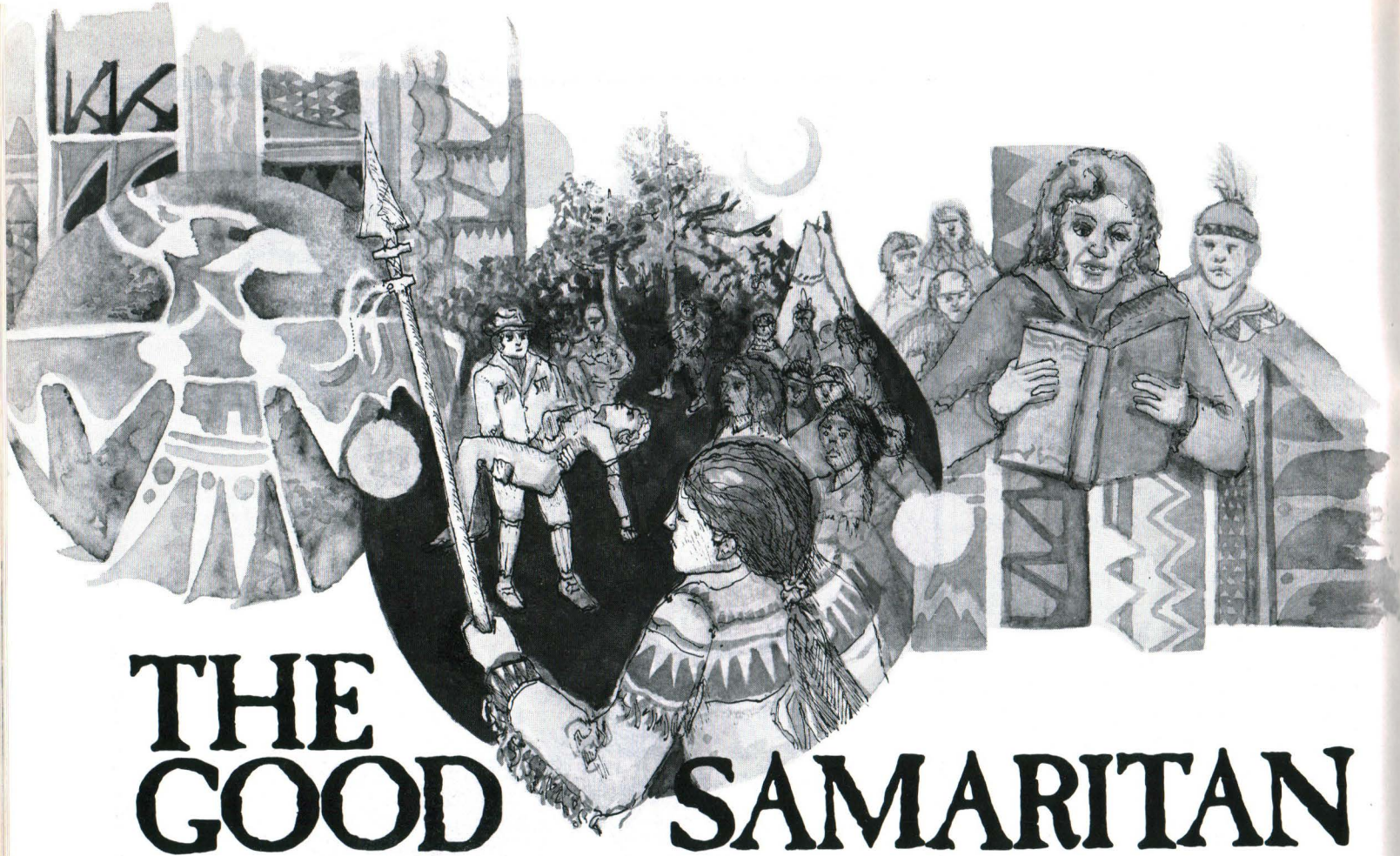
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THE GOOD SAMARITAN

PROLOGUE THE DIARY

By 1760 the bloody French and Indian War (known in Europe as the Seven Years' War) had already been in existence for six years; it was during the years of this horrible skirmish between English and French forces that reports of Indian raids along the Delaware River were flooding the Governor of Pennsylvania's place of residence in Philadelphia, the "City of Brotherly Love."

At that time Bucks County was a wilderness virtually unexplored save for a few spots here and there along the wide Delaware River, where the Colonists made their homes.

On the morning of July 6, 1760, a young Quaker lad by the name of Daniel Christopher set out from Philadelphia on a mission up the headwaters of the little-explored Delaware River where he hoped to bring the Gospel of the Lord Jesus Christ to the Redmen who dwelled along the banks of the mighty river. With the brave young Quaker were five other members of the Friends Society who, along

by G. S. Foster
SECOND PRIZE — SHORT STORY
BUCKS COUNTY PANORAMA'S
BICENTENNIAL CONTEST

with their leader, felt the desire to "spread the Word of the Lord unto all the heathen peoples of the land."

Two months had come and gone and no sign of any member of the party had been reported back to their port of origin. They were, it was believed by neighbors and families, lost or killed; whatever happened to them, it could safely be assumed that their mission had proved to be a failure.

But on the morning of September 2, 1760, young Daniel Christopher's older brother, Jeremiah, along with four other members of the Friends Society, decided to set out from the "City of Brotherly Love" in quest of their fellow missionaries, praying that their search would not end in vain.

For approximately four weeks the little band of Quakers travelled up the little-known headwaters of the Delaware River, constantly keeping their eyes alert for any signs whatever of their lost companions. Finally on

October 3 of 1760 Jeremiah Christopher cried aloud to his cohorts, "Look! Up on the bank! a boat has been overturned!" On nearing the scene Jeremiah Christopher, in his eagerness, leaped out of the boat in which he'd been sitting and managed to wade waist high in the running waters of the Delaware River toward the overturned boat which was lying halfway in the water.

"Come, lads. This boat belongs to our brothers, no doubt!" the Quaker exclaimed, as he examined the area.

"But where are they? What has happened to our brothers, Jeremiah?" one of the party inquired, a bit puzzled.

"I do not—" Suddenly his words were cut off. These brave young Quaker lads had been the victims of a trap. From out of the forest they came, ever so quietly and suddenly. There must have been at least ten or twelve Redmen standing in a circle, surrounding the five Friends, each one with aimed bows and arrows pointing straight toward the captives.

"What do we do now, Jeremiah?"

one of the captives asked.

"We do exactly what they want us to do," was the reply. "They wish for us to follow them. Let us do so; lest we all be slain on the spot."

Through the dense forest marched the Quaker captives with their savage deliverers right behind them. After several miles of painstaking trekking through the beautiful, but perilous forest of the unexplored regions of present-day Bucks County, the five Quaker captives and their dozen Indian captors arrived at what appeared to be a village populated by hundreds of old men and women and young women with small children huddled in their arms.

The din of thundering drums seemed to beat continuously and the smell of fried fish permeated the air from fires that burned in the center of the village circle. One who appeared to be the tribal chief approached the newly-captive Quakers from one of the huts which engulfed the area, making up the small village.

"You like others," the Chief said, in somewhat broken English.

"You speak our tongue?" inquired Jeremiah Christopher, somewhat surprised. "What do they call you? What is your name?"

"I am Full Moon, chief of my peoples," the large, powerful Redman exclaimed, pointing a proud finger towards himself. "We are of the Clan of the Turtle."

"Lenni Lenapes," replied Jeremiah Christopher, not bothering to look at his own cohorts. "We are looking for others, just like us. Do you know where others like us may be?"

Chief Full Moon nodded. "Come," he said, pointing to Jeremiah. "Follow me. Show you where other just like yourself rests."

"He is in here?" said the Quaker, pointing a finger in the direction of one of the small huts. Chief Full Moon entered the hut after the Quaker entered first. Once inside the dark room Jeremiah saw what he had hoped to find.

"Brother Daniel!" he cried aloud, crawling swiftly up to his motionless brother, who lay lifeless on a bed of animal skins. "What has happened to

my brother? What have you done to him . . .!" His words died away when his eyes caught sight of a small, black book which lay on the dirt floor just at the feet of his lifeless kin. He picked the work up gingerly.

"It is his diary," Jeremiah said, somewhat melancholy. "My brother kept a diary? I wonder what he says in it."

Chief Full Moon left Jeremiah Christopher alone with his dead brother. The following passages are excerpts taken from the diary of the late Daniel Christopher:

**"But a certain Samaritan,
as he journeyed,
came where he was:
and when he saw him,
he had compassion on him . . ."
St. Luke 10:33**

CHAPTER I

Daniel Christopher's Journal.

July 8, 1760. Philadelphia. — Decided to leave the "City of Brotherly Love" for the upper regions of the Delaware River. Time: 7:45 a.m. With me are five Friends who shalt accompany me on this dangerous — but rather imperative — journey. Destination: God only knoweth!

Although we are armed, we pray that we will not have to resort to violence unless necessary. Our only real "defense" is the Holy Book, which is the Arm of the Lord! As far as provisions are concerned we have plenty to eat and drink. For a while, at least.

9:30 p.m. — We have been traveling on the Delaware close to 19 hours. My comrades are tired and hungry from our long journey. We must camp for the time being along the banks. By nightfall we read passages of Scripture by lantern light, constantly on the lookout for possible nocturnal attacks by either the Indians or the French, I know not which.

July 11 — Three days have come and gone. No Indians or French as yet in sight. God is with us! The time is

approximately 3:25 in the afternoon. All is quite silent on the mighty Delaware River. The "unknown Territory" is near; I can almost sense it in my bones. The din of birds singing in nearby trees and the splashing of a beaver just up ahead ring in our ears. How lovely is this part of the wilderness!

In the distance my comrades and I hear the sound of drums beating. We must be close to an Indian village. God help us all if there be foul play ahead.

July 16 — Five days have come and gone again. The drums continue to beat from somewhere deep in the forest. All along the banks of the River the homes of the Colonists have been literally destroyed or burned to the ground, possibly by raiding Redmen or French forces! Many of the survivors are burying their dead by the edge of the Delaware. How long shalt this terrible onslaught continue!

1:00 p.m. — Redmen land is nearby; I can still hear the din of thundering drum beats. Up ahead, about one hundred or so yards, a keel boat is seen approaching us ever so slowly. From where we are there seems to be nobody aboard the vessel. "Keep your arms ready in case of an enemy trap!" I said to my comrades, as I cocked my rifle in position, hoping that I would not have to use it.

Strewn across the deck of the keel boat lay three victims of what appeared to have obviously been a raid of some kind, by the Indians no doubt. A man and his wife and small girl lay bloody on the deck of the craft. Arrows stuck up from their backs. The keel boat continued floating down the River until it was out of sight.

5:50 p.m. — My comrades decided to camp again along the banks of the Delaware River for the evening. We are tired. We are hungry. We are thirsty. And we are fearful. God give us the strength to carry on in the future!

6:02 p.m. — We are ambushed! The Indians have decided to attack our little camp. We are powerless against them. Screams echo throughout the night. My comrades are struggling for their dear lives, but in vain. The din of gunfire rings in the night air. Heavy

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bodies are flung into the Delaware River! I . . .

CHAPTER II
Daniel Christopher's Journal — continued.

It is nightfall. I have lost track of all existing time. My comrades are nowhere to be found! I fear they may be lost — or, worse yet, dead! I must rest now; I am tired and injured. But thank God (for what it is worth!) that I have survived this terrible onslaught!

6:00 a.m. (?) — I discovered the body of Brother Adams lying under our overturned boat. He was shot in the chest with an arrow. I cannot bear to gaze upon his lifeless body! A sudden chill overcame me just at the mere sight of him.

July 18 — Sleep was unbearable last evening! Horrible nightmares filled my head. Somewhere during the skirmish with the raiding Redmen I managed to lose my weapon. I am now defenseless, save for the Holy Book I keep in my coat pocket.

It is late afternoon; I can tell by the position of the sun. The forest is dense with trees and underbrush. I have lost my wide brim hat, too and my clothes are torn and bloodied. By blind instinct I move into the forest. My senses are too numb for me to think, so I know not where or why I—

"What or who is that?" I said to myself, as my eyes rested on a figure of what appeared to have been an injured man lying out in the open space of the forest. "A Redman!" I said aloud, in a whispering tone of voice.

As I approached the "victim" he appeared to be a lad of only 18 or 19 years of age. On closer examination I discovered that he was, indeed, hurt; by a bullet, no doubt! Was he one of the raiders who attacked us in the night? I could not say for sure. "I must aid this poor lad somehow," said I.

Perhaps I could carry him for a while. I did just that. His village cannot be far away; I can hear the beating of drums getting louder and louder with every foot of the way.

12:15 p.m. (?) — The village is just up ahead. I can see it from where I am standing with my injured "discovery" lying across my shoulders. On enter-

ing the small village, many of the younger women and older men gathered 'bout us clutching at my clothes and making odd sounds to one another. I laid the injured boy down on the earth at my feet.

"I am Floating Waters, chief of my peoples!" a deep, bellowing voice from behind me exclaimed. "What has happened to my son?"

"You speaketh our tongue!" I ejaculated, somewhat in disbelief. "Your son I discovered lying over there" (I pointed in the direction of origin) "in the open space, about a mile back. He was shot. By a gun. My comrades and I were ambushed by Redmen like yourself the other evening. Could your son have been one of the raiders who attacked our camp?"

Chief Floating Waters remained quiet for a space. Then he made a motion with his hand for his son to be taken into one of the huts nearby. "Can you cure my son?" he suddenly inquired.

"I knoweth not," said I. "But try I will. The wounds are not so bad I think. He might take a while to heal; but I shall try."

8:10 p.m. (?) — The operation on the Chief's son (whose name, I discovered, is Full Moon) took nearly four hours. It is, I pray, a success. He must sleep for the time being.

CHAPTER III
Daniel Christopher's Journal — continued.

August 2 — I have been with these people for two weeks or so. They are wonderful to be with. These particular Indians call themselves the Lenni Lenape Tribe, or the Turtle Clan.

Chief Floating Waters' son, Full Moon, is recovering rapidly from his wounds. One of my men shot at him while he and several others of his kind invaded our camp on that unforgettable evening near the banks of the Delaware.

11:00 p.m. (?) — I am busy reading the Bible to my new-found friends. This is something new to them. Each evening, before retiring to bed, I read them a passage or two from the Good Book. Full Moon's favorite passage is the parable concerning the Good Samaritan, which our Lord Jesus

taught to His disciples.

"You like Good Samaritan!" Full Moon said to me. "You took pity on Full Moon when Full Moon was injured. You saved Full Moon's life! Good Samaritan!" I believe these poor lost souls are beginning to see the Light!

August 12 — A stranger entered the village today. Was a Frenchman. Said his name was Jean Pierre; he was a fur trader. The Indians must have already known him for when he entered the village he was greeted very warmly.

"Ah, a Quaker!" he beamed with delight, as he approached me suddenly. "My name is Jean Pierre, Monsieur Quaker. This is most peculiar finding a man like yourself in such a place, is it not?"

"I came to preach Salvation unto these heathens," I replied.

"Heathens, you say, Monsieur Quaker? It is the English who are heathens, not these poor Redmen!"

"Why are you here, Mr. Frenchman?" I inquired.

"I am a fur trader!" the Frenchman

boasted. "Beaver, deer, rabbit, squirrel — you name it, Jean Pierre has them!"

Chief Floating Waters approached us. "What news have you of the white men?" he said to the fur trader.

"The Redcoats are advancing. They will be here any day now. They are coming down the River," the Frenchman replied.

"You are their messenger!" I exclaimed, quite abruptly.

"Oui, Monsieur Quaker! Why not? It is a good living, is it not?" the Frenchman beamed forth.

"We must not fight!" I said to Chief Floating Waters. "We must obey the Word of God. If we all have faith—"

"Then you all die!" said Jean Pierre.

"—No! we shalt survive. The Scriptures declare that 'He who seeks to save his life shalt lose it'; remember those words. We must—"

"The Redcoats are nearing the village, Chief. I suggest you protect yourself and your peoples before they come any closer, no?" the Frenchman

insisted.

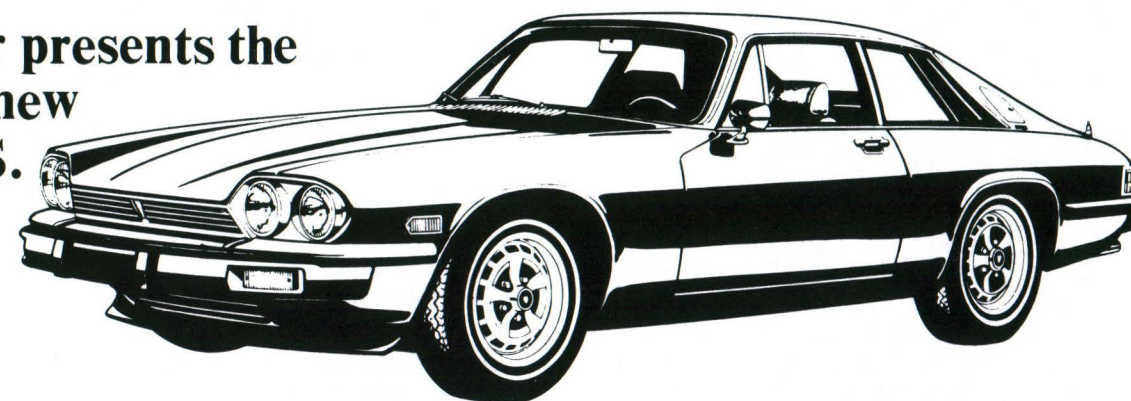
6:00 p.m. (?) — They came in the night! Hundreds of them came down upon us, like locusts. The Redcoats struck, just as the Frenchman said they would. Bullets fired every which way. The din of gunfire filled the night air from all directions. Women and children ran screaming for shelter but were cut down with lightning speed! The massacre lasted ten, maybe fifteen minutes. They were fifteen of the longest minutes . . .

August 13 — The time is morning. The massacre is over. The bodies of the many victims of last night's tragedy are being piled on top of one another, awaiting cremation. Chief Floating Waters has been counted among the dead.

It is early afternoon. The victims were given their last rites and then were cremated today. The scene was one of pity and pathos. During the night's sudden skirmish an English soldier shot at me and I received a bullet in my back. The pain smarts

(Continued on page 60)

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Sara Kitchen is a Bucks County Public Defender who works with children.



Above: Secretary Rene Hubbert keeps Sara's day and Juvenile Court running smoothly. Below: At the Juvenile Detention home in Edison, outside Doylestown, Sara listens to a probation officer's observations.

A Day in the Life of SARA KITCHEN BUCKS COUNTY PUBLIC DEFENDER

by Bridget Wingert

"It ain't so bad out there. All you do is eat and watch television, but it ain't so bad. The food's better than it was out in Utah," 15-year-old Linda told Sara Kitchen as the pair walked away from the Bucks County Courthouse to the juvenile detention home at Edison.

Linda and her mother, both holding back tears of anger and sadness, had just consented to a few days at Edison and some psychiatric testing for Linda, an "ungovernable" child who had once hitchhiked her way across the country. She had been home a few months, "really gettin' along with mom and my stepfather-to-be" until her stepfather got drunk one night and started beating Linda.

"Man, he was really bombed out of his mind," said Linda, so she left

home and moved in with her boyfriend.

Sara Kitchen, a public defender, represented Linda at an intake hearing in Bucks County Juvenile Court. The hearing established reasons for either terminating or lengthening the juvenile's stay at the home.

Sara listened to Linda's rambling talk about her escapades politely. She was friendly but cautious. Sara had defended Linda before.

"You seem more mature and willing to cooperate," Sara had told Linda before the hearing. But inside the courtroom Linda lost some of her credibility when her mother told her story.

"In Bucks County it's the policy to avoid institutionalizing juveniles. Here, unlike a lot of places, especially



Juvenile Court hearings are held informally around a table. Some of the participants one day were Dominic Sargiotto, court reporter, Sara Kitchen and Judge William Hart Rufe.

in the West, children are sent home whenever possible and observed by a probation officer," Sara said, after leaving Linda at Edison and returning to the courthouse with the latest list of about a dozen residents in the detention home.

It was late afternoon and Sara's work day was winding down. She had been in her office on the sixth floor at 8 a.m. She had defended two boys who were declared delinquent despite her efforts; an alcoholic who had taken a joy ride on a stolen bicycle over lawns and through traffic at a busy intersection; two boys who had slept overnight in a refreshment stand; a young man almost 18 who was removed from welfare rolls by taking a maintenance job with the Upper Makefield police and a truck thief facing the same judge he had faced when he was sentenced for burglary a year before — the boy had escaped on his way to the detention home.

Sara is the first of 15 Bucks County Public Defenders to be hired to work almost exclusively with children on welfare cases and in Juvenile Court. The public defenders act as counsel to persons who are not able to meet the expenses of a lawyer in private practice.

From morning to evening she meets children in trouble — because they have committed crimes or been unruly or because they need financial support. On the surface her job is to use the law to reach a just settlement for her clients but at the same time she is concerned about appropriate care for the young people she serves.

Sitting down at her desk early in the morning of Juvenile Court days Sara knows she will be faced with a continuous series of problems that will need solving. It is rare for her to have much time to prepare for hearings.

"We send letters in advance asking families to let us know if they need a public defender. We like to prepare for a hearing ahead of time but we usually find out the morning of the hearing." On short notice Sara interviews the young people she will defend, alone and then with their parents. She reviews the circumstances of the offense and the family situation with a probation officer, searches for possible courses of action and acts as defense counsel, all within a few hours. On a typical day Sara will have three or four hearings before lunch.

A lot of interesting things happen behind the scenes of the Juvenile Court and Sara is part of them. The




Sara works closely with probation officers. One probation officer, Linda Hicks, filled her in on the details of an upcoming case.

young person is viewed as someone in unique circumstances who may, with careful attention, be prevented from committing any further crimes or getting into more trouble.

So the heads come together — the judge, the police, the defense attorney, the district attorney, the probation officer — to talk about what is best for the defendant and the society that has suffered at his hands, the DA and the defender working within the structure of the law, the probation officer recommending the most effective treatment or punishment for the juvenile.

The solution is rarely simple. Knowing that an individual is guilty, for example, should Sara take advantage of loopholes to free her client even if he would be better off in a detention home? Should she agree to send kids back to homes filled with turmoil when she knows the kids will be back in court again?

Sara had no doubt about the guilt of two pony-tailed burglars. Both youths, age 16, had signed confessions but neither boys' parents were present for the confessions. Sara believed she could have the confessions discarded because of recent Supreme Court rulings backing up the rights of juveniles to have parents or responsible





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persons present at the acceptance of a confession.

"It's a difficult decision to make," Sara said later. "You know that the boys are guilty and should be punished but the policeman didn't do his job."

"Burglary is a very serious crime in Pennsylvania," Sara warned the youths before the hearing. "It ranks just below murder and rape." She told them there was a chance that the absence of proper confessions might make a considerable difference in the results of the hearing but she warned them that the local judges take a hard line on juvenile offenders.

The judge decided the case quickly when all the testimony had been heard ("Cat's Paw" shoes on one of the suspects gave him away although the confessions were not accepted as evidence). The youths were declared "delinquent" and they were ordered to make restitution to the victims. Both were placed on parole because it was the first time they had been arrested. One of the boys, however, was to await final sentencing because he was arrested for another burglary two days before the hearing for the first.

The parents of both youths were experiencing marital difficulties. One set of parents wanted their son home, the other parents were divided by more than their marriage problems. The father went to great lengths to see that his son would be "put away" but the mother wanted him home. Mother and father were living in the same house until their divorce was final.

"Do you see that brown envelope he's carrying?" asked the son, the two-time burglar. "He's got written down in there everything I ever did wrong since the Year One."

Much discussion had gone on about the boy's chances of avoiding crime while living in an obviously hostile environment but the parole officer in charge of the case said he would take the responsibility. "As soon as that divorce is final and those parents separate, it'll work out all right," he predicted.

Sara was born in Massachusetts. She is 27, the oldest of four children. She has a 13-year-old brother, the

(Continued on page 34)

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A Satire by Edwin Harrington

George Washington slapped his tankard down on a thick volume entitled *Re-Evaluation by the Delaware River Basin Commission on Crossings between McKonkey's Ferry and Trenton, December 1776*.

"That's the best ale we've encountered since Cambridge," he observed, leaning back in Mr. Neely's desk chair.

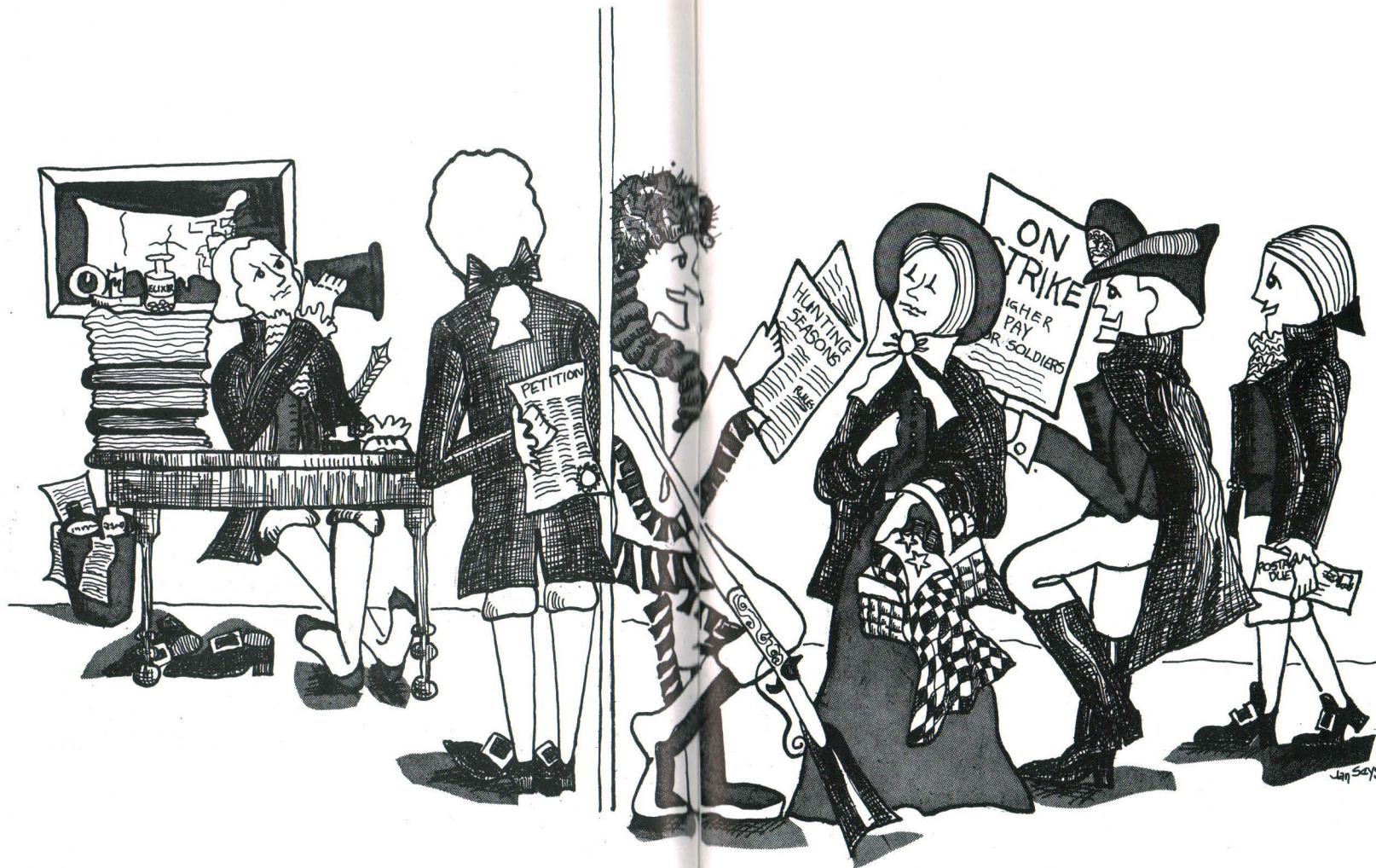
Captain Hamilton commented cautiously, "You're right, sir, but we have to be wary in bringing it over from Jersey. The Liquor Control Board almost nabbed our man on the last trip, and if they do it'll mean not only confiscation of the brew but also of the horse and wagon."

The General scowled. "One more nuisance!" He banged the empty mug again on the papers. "And this fool thing — a whole batch of studies just to decide where we're allowed to slide down the river banks. I'd not be surprised if they've already shipped off a copy to King George himself. And then Pennsylvania sends around a flunky to determine whether we're going to cause any erosion or flooding. Some business about a Clean Streams Law. Why, merely a look at that swollen river or those upcountry creeks would show them we can't do any more damage than God Almighty has already caused."

An orderly entered. "Sir, there's a woman named Button outside with a local police officer. Something about the troops throwing bottles along the road."

"Send her in," said the General wearily, adjusting his cravat. "Now, what's this all about, madame?"

"General, we're only trying to prevent littering. It's very unsightly, and of course it's subject to a fine — and downright wasteful, too. Can't you issue an order requiring your men to recycle their trash by taking it to the collection center at the school?"



Washington stared absently at the piles of papers on his desk. "Alexander, kindly sit down with this lady and work out some brief instructions to the troops about not throwing junk around, and instead transporting their empties to . . . to wherever she says. But don't let it get too involved."

Hamilton held open the door. On the way out, he stopped to say, "By the way, sir, that last letter you posted to Mount Vernon was returned for insufficient postage. It must have weighed slightly over an ounce."

"By the teeth of the Apostles! Next they'll measure the number of words I write in letters home. A pox on officialdom! Send it again, this time with more than enough postage. And please call Colonel Knox. We need his report on safety conditions."

The orderly reappeared with a plate of sandwiches. "Try this roast beef, General. It's graded U.S. Choice, and the mayo is dated just last week. Don't worry about eating the lettuce — it was picked and packed by union farm workers."

"Hmmm . . . what kind of bread is that?"

"Oh, it's a newly-advertised brand. Mother Sunshine's, I believe: fortified with vitamins and preservatives."

Washington bit in, shifting his hurting teeth slightly. "I wonder if our blessed Lord broke fortified bread at the last supper. Oh, well . . ." He gazed defiantly at a large wall map of the middle Delaware, labeled *Channelizing Plan, Army*

Corps of Engineers. Colonel Knox arrived, working his fat self through the doorway.

"Knox, what in blazes is this business about dredging the river?"

"It seems, sir, that they think small craft could make a safer passage if the rapids were removed and the banks straightened."

The Commander-in-Chief looked frustrated. "Henry, just who and what is this Corps of Engineers? Aren't they part of your command?"

"Well, sir, technically yes. But actually no one has any control over the Corps. They issue a lot of windy statements about obtaining views on their projects, spending millions of dollars, then do exactly as they damned please."

Washington observed, "If ever I were to get in charge of this government, there'd be some changes made." He poked a mayonnaise-covered finger at the map. "One thing for the present, Henry: delay them. I don't care, but hold them off from this crazy project. It could ruin all our plans. Ask them for an inquiry. Maybe get some of the citizens stirred up."

"There's the *Save the Delaware Coalition*. They've really earned a reputation for obstructing projects. And we can urge some of the local watershed associations into objecting. Those liberated females and senior citizens are great at raising all kinds of trouble when it comes to disturbing

natural resources. Every time they protest, another investigation has to be made, and meanwhile the cost goes right up to the sky."

Half aloud, Washington thought, "Thank God there are no bridges across the Delaware, or we'd probably be faced with restrictions by a Bridge Commission. Why, they might even try to charge a toll for the army to cross to Trenton."

"Happily not, sir, but we do have problems with the Maritime Union. It seems they'll not transport one single soldier unless an agreement is reached on double time and hazardous duty pay. They threaten to strike at midnight December twenty-fourth."

"By Jesus, tell Glover to fire them and get some others to man the boats. I'll not accept such nonsense!"

Knox looked at the floor. "That would be strike-breaking. It's against the law. You'd have to go through the courts to obtain an injunction . . . and probably lose. It would take months, anyway. There's a lawyer up in Coryell's Ferry who knows how to string out that kind of stuff indefinitely."

Wisely, the orderly came on the scene with a fresh tankard of ale. General Washington absently slugged some down, then remembered to nod toward Colonel Knox, who looked very thirsty. Washington observed, "I hope we were able to compensate the farmers reasonably for the beef we're eating. Anyway, shouldn't the men be managing mostly on native game . . . deer, quail, rabbits?"

The orderly, coming back with more ale, volunteered, "Sir, the hunting season closed with the doe season, just a week back. We're not allowed to shoot any wildlife from now until next October. Some of the game wardens will look aside, but others are extremely zealous."

"Groundhogs?"

"Protected until June 15th."

"Well, what about fish?"

"There's a local waterways patrolman who goes around with a pistol on his hip, threatening to turn in any soldier who makes a catch out of season. The fine is heavy."

Knox added, "It looks like we'll go on buying from the farmers, using bushels of worthless money. We can hit up the ones first who have already obtained price supports or soil bank payments, so it won't hurt them so badly. I understand sheep-raising is especially unprofitable, so we ought to be able to round up some mutton without great trouble. But it's tough to commandeer milk or cheese, because anything sold off the farm has to be inspected and must comply with federal pricing regulations. Cracked eggs are out of it, too . . . only permissible for use in baked goods."

General Washington was half attentive, while fingering a stack of invoices under a stone paperweight. "Not only all that, but look at these bills! Why, the price of feed has shot up so that a good team of horses getting ten miles to a quart of oats is almost too expensive to maintain. We might have to shift over to ponies for the future."

"Or jackasses," added Knox. "They'll eat anything. I understand there's a herd of them up along the Paunacussing."

Looking at the wall map again, the General asked,

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"Knox, have you and Greene reviewed the possibility of throwing up some precautionary earthworks along this side of the river, in case Cornwallis should force us back?"

"We did, sir, after meeting with the Department of Environmental Resources Strike Force personnel at a number of sessions. There's no way of turning over a spadeful of earth unless we apply for a permit from the Division of Dams and Encroachments for erecting any structure that affects riverine terrain. All designs have to be drawn up by a professional engineer and be submitted with a filing fee. Then it requires about six months."

"I see. Well, forget the earthworks. The men will just have to take their chances as usual. Is Greene on his way over?"

"I saw him at the officers' mess about an hour ago. He said he'd be here as soon as he finished with the OSHA inspector."

"The What?"

"From the Department of Health, Education and Welfare. They set occupational regulations, like whether the barracks doors open outward and have panic bars . . . no plate glass, proper lighting, and so on."

"And, by Heaven," shouted General Greene, blasting into the room, "Fire extinguishers, safety showers, first aid kits, one stretcher for every five men. And — would you also believe — the blacksmiths have to wear goggles and steel-tipped shoes!"

The Commander-in-Chief shook his head as if to clarify many thoughts. "We should be well on our way to the boats before all those details can catch up with us."

Greene exploded. "On our way . . . to the boats that Glover has to equip with life preservers, side lights, loading planks, chains for every oarlock. And each blessed item certified union-made. I'm going to need at least a dozen extra men on my staff just to shuffle the paper work."

General Washington mused, "It looks like before long one man in every hundred will be working for the government."

Knox was leafing through a heavy manual. "What's this item about

proper identification?"

"Yes, that too: some sort of recognizable insignia is required for any kind of interstate transit."

Washington tried to be cheerful. "How about a flag? One with striking colors that can't be missed . . . red, blue, some white. I've heard of a steamstress named Ross in Philadelphia who is supposed to be first-rate at making up designs. Do you think she could make us a flag and get it back here in time? Anyway, go ahead and send a messenger to her with instructions. It would look great propped up on one of the boats — sort of a lead symbol for the rest of the troops."

"Someone might have to stand up and hold it steady: a bit risky, especially in the dark. Well, someone expendable." Apparently Hamilton's comment went completely unnoticed.

Washington looked up sharply. "Now, Nathaniel, here are a few items I'd like you to take care of. The Delaware Valley Regional Planning Commission wants us to make a study of shad migration and Chinese clams

infestations while we are out along the river. The Environmental Protection Agency requires certification that our drinking water supplies meet public health standards. And we have been cited for discharging sanitary wastes in an unacceptable manner. Now why in thunder can't we just run a pipe down to Pidcock Creek and let the offal go to the river?"

"Not permissible, sir. We would have to start with a formal application for revision of the Sewage Facilities Plan, initiated with the township supervisors."

"I've already met the township supervisors. Forget it! See about transporting our wastes to some nearby dump."

"That would be the licensed landfill near Morrisville. There's bound to be some officious curmudgeon at the county seat who would see that we got inspected down to the last soup bone."

Washington was only half listening.

Captain Hamilton returned with yet another paper in his hand. "General, I hate to bother you, but one of the

drays was apprehended for having an expired inspection sticker, and I need your signature."

"Another signature? Why, centuries from now people all along the Atlantic seaboard will be turning up my name on worthless documents. What if I don't sign that thing?"

"Then, sir, the driver would have to appear before the District Justice, and there would be court costs on top of the fine."

Washington signed.

General Sullivan stomped in, mad as a rooster caught in the spokes of a wagon wheel, and slapped a three-inch-thick volume on the table. "Here's the whole ball of wax — an outline for our Environmental Impact Statement. Every single step of this operation has to be spelled out in unbelievable detail . . . down to protecting the last field mouse and rhododendron bush on both sides of the river. There's even a section to be completed on the reaction of the Hessians! Not only do we have to guarantee that there will be no permanent adverse

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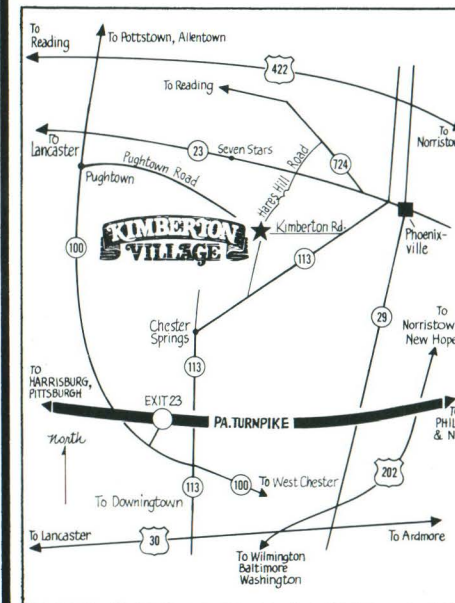
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effect upon the environment, but we have to justify a cost-benefit ratio for the entire project."

General Washington slowly lifted his head from its resting place between his wide hands and said quietly, "Just send Colonel Rall in Trenton a message wishing him a Merry Christmas. Copies, of course, to Congress, EPA, CEQ, HEW, DER, DEP, DRBC, DVRPC, WRA, MACWA and the Conservation Alliance."

"Yes, sir. However, even if we deliver the letter to the Sectional Center in Doylestown before three o'clock, it will still have to be processed through King of Prussia. I doubt if Rall is going to receive it in time."

DAY IN THE LIFE OF

(Continued from page 28)

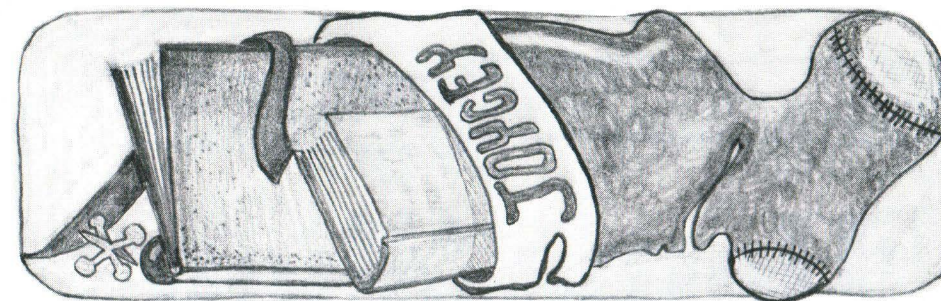
same age as many of the boys and girls she sees in court. Socially, Sara is Mrs. Joel Benn.

For as long as she can remember, Sara has wanted to work with children. She expected to become a social worker but she turned to law instead. She is a graduate of Trinity College, Washington, D.C. After traveling through Europe studying the juvenile justice systems on a Watson Fellowship, Sara entered the University of Pittsburgh Law School. She transferred to Villanova University and graduated in 1975.

Sara has a gentle but firm way of speaking to children that makes them comfortable with her. Most of the time, she says, they are honest with her. A poster on her office wall reminds her that "The most fundamental right of children is the right to be loved."

Sara wants to help the young people with whom she is involved. Unfortunately, what she can do is limited by the child's environment and personality and the law. After a year on the Public Defender's staff she has found many returns on her investment of feeling for the kids but she wonders what her outlook will be after a few more years.

Already she is beginning to see some familiar faces coming back. One hearing in Juvenile Court is not always the last.



BOOK GIFTS FOR CHILDREN

In recent years, children's books have received great creative input by prominent authors and artists, with the result that the supply of imaginative and enjoyable books has grown by leaps and bounds, thereby adding many newcomers to the long list of classics that have endeared themselves to children and adults alike.

Everyone undoubtedly has a favorite nominee, fondly remembered, for a "best book," but recently The Children's Literature Association, an international organization of teachers, librarians, authors and publishers, compiled a list of the ten children's books written in America during the past 200 years which they consider of most enduring quality. Although these books can be enjoyed by readers of all ages, a suggested age range is indicated in their list, as follows:

1. Charlotte's Web, by E. B. White (all ages)
2. Where the Wild Things Are, by Maurice Sendak (4 to 8)
3. Tom Sawyer, by Mark Twain (10 and up)
4. Little Women, by Louisa May Alcott (10 and up)
5. The Adventures of Huckleberry Finn, by Mark Twain (10 and up)
6. The Little House in the Big Woods, by Laura Ingalls Wilder (6 to 10)
7. Johnny Tremain, by Esther Forbes (10 or 12 and up)
8. The Wizard of Oz, by Frank Baum (8 and up)
9. The Little House on the Prairie, by Laura Ingalls Wilder (6 to 10)
10. Island of the Blue Dolphins, by Scott O'Dell (12 and up)

However, many children already own these classics, and then the gift-giver is faced with an enormous selection of newer titles from which to choose. Here are a few suggestions of some recently-published books, available from your local bookshop, which will delight your young friends:

FOR YOUNGER CHILDREN

Thirteen, by Remy Charlip & Jerry Joyner

Parents' Magazine Press

Rotten Ralph, by Jack Gantos, illustrated by Nicole Rubel

Houghton-Mifflin Co.

The Christmas Cat, by Efrer Tudor Holmes, illustrated by Tasha Tudor

Thomas Y. Crowell Co.

Cranberry Christmas, by Wende & Harry Devlin

Parents' Magazine Press

The Runaway Flying Horse, by Paul Jacques Bonzon,

illustrated by William Pene DuBois, Parents' Magazine Press

FOR OLDER CHILDREN

Freelon Starbird, by Richard F. Snow, illustrated by Ben F. Stahl

Houghton-Mifflin Co.

Figs and Phantoms, by Ellen Raskin (Newberry Honor Book)

E. P. Dutton & Co.

The Moon Ribbon and Other Tales, by Jane Yolen,

illustrated by David Palladini, Thomas Y. Crowell Co.



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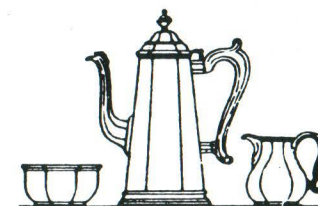
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The Nutshell Guide

by Barbara Ryalls

... TO FINDING THAT "PERFECT GIFT"

Doesn't it just make you glow inside when you have found the "right" gift for someone? And the closer the holidays draw, the more difficult the task seems. But scattered throughout our area are all sorts of shops with unique items for those "trouble spots" on your list. So despair not and read on.

For gifts elegante, **F. X. Dougherty** (S. Main, Doylestown) is superb. The shop occupies the first floor of an old home, and you wander from room to room, each filled with beautiful china and glassware. Lenox, Wedgewood, Royal Doulton, Royal Crown Derby, Baccarat, Christofle, Orrefors, Waterford, Lalique — the rooms sparkle. There are also figurines, a small selection of special-order table linens and jewelry. But china and glass rank supreme. A lovely shop!

If you have thought that **John Knoell and Son** (Rt. 202, Doylestown) was simply a framing shop, think again. Don't let the garage-like exterior put you off. Inside is harbored a wide selection of gifts. Handsome wood pieces — a massive game table, bread boards (\$4 up), bowls, ice buckets, and trays — both domestic work and Danish imports. There is a selection of unusual wine racks, stoneware pieces, delightful Bisque-ware animals (\$8 up) and more. It is a great browsing shop — large and rambling.

Don't overlook the **Mercer Museum Shop** (Pine and Ashland, Doylestown) for something out of the ordinary — a custom-made fraktur for \$105, tinware lanterns for \$20 and \$25, red ware made from Pennsylvania clay, each piece signed and dated. One room is devoted to books on Americana and American crafts. *Old Stoneware in Bucks County*, a paperback for \$2.75, or a 3-volume *History of Bucks County*



by William Davis for \$60 — the range is wide.

Have you sometimes wanted to buy a really super elegant outfit for a little boy or girl, but winced at the price? **Stuff 'n Such** (290 E. Street Rd., Warminster) might be just the place for you. They sell "recycled" children's clothing, infants to size 16, plus toys, furniture, bikes, sleds, skates, and more. Items are taken on consignment and the little shop is packed to the gills. A girl's long dress, embroidered on velvet — \$5.25; a really nice fake fur girl's coat and hat set — \$15.00; a toddler's hand-knit wool cableknit sweater — \$3.60; a Big Wheel for \$8.50; sleds — \$4 up. The condition of items varies, and some things are brand new. You could fill a box of clothes for a modest price!

Dried flower arrangements have always appealed to me, both for their beauty and their lasting qualities. Prices generally tend to be high, but **Cherry Lane Flower and Gift Shop** (757 Street Rd., Southampton) seems to overcome the problem. They carry a wide selection of arrangements, ranging in price from \$6-\$40, with many (and I mean many) around \$8. Tasteful containers, from baskets and pottery to copperware and pewter. A pewter mug with an arrangement in silver, white, and greys — \$8. A tall oriental vase with an arrangement in pinks and creams — \$30. A delightful shop.

A shop that has recently moved and expanded, **Cachet** (305 Mill St., Bristol), offers a large selection of home-oriented goodies. The range is wide, from wicker furniture and acces-

sories to quiche pans to hand-thrown stoneware. There is Leyse cookware, wooden kitchen utensils, mugs (from \$1 to \$9.50), casseroles, woodenware, flower pots, beautiful ginger jars, and pewter ware. A delight of a gift would be a demure stoneware girl by Rosemary Taylor or perhaps a pitcher by Gallucci. Here is a shop designed for browsers — and rather than take home something for someone else, you'll probably end up with something for yourself.

Do you know someone who has a love for Oriental decor? **The Ming Tree** (Old York Rd., Jenkintown) is unique for it specializes in lamps and wall decor — all in the tradition of the Far East. Magnificent lamps — ginger jars, figurines, brasses, porcelains. Plus panels and screens. A one-of-a-kind shop for this area.

Across Old York Rd. and up a few doors is **Mirabel**. Enter gently or you will trip over the Beene bags! Mirabel is an accessory shop with a few clothes to match. Kenneth J. Lane jewelry, hats, turbans, cloches, belts, sterling jewelry, bags, and a selection of superbly-tailored clothes to provide a background for the elegant accessories.

Morsels to tempt the tastebuds — what a gift! (The way to my heart is definitely through my stomach — would you believe I weigh 350 lbs. and stand 5' high!) Misplaced humor aside, food lovers will delight in the **Centre Fruit Gourmet Delicatessen** (Big Oak Shopping Ctr., Trenton Rd., Morrisville). It is the "William Penn Shop" of Bucks County — produce (apples the size of grapefruit), canned goods (a full line of S&W, for one), baked goods, deli (fresh fruit salad with giant strawberries), etc. Where else in the area can you get canned chestnuts for stuffings, poppadoms for curries, cockles, whole Mandarin oranges, reindeer meatballs and coconut cream? They'll make up baskets for you or have fun making up your own!

If you are looking for a wide selection of attractive, inexpensive jewelry, **Giftmasters** (Old York Rd., Hatboro) would be a good place to go. Take the children to pick out some-

thing lovely for Mother. Earrings of every description, with many in the \$1-2 range, up to sterling and gold. Also a lot of gold-finish necklaces.


Yardley Grist Mill (10 N. Main Street, Yardley) is a relatively new collection of shops. Two of my favorites for "nifty gifties" are **Antiques From Eve** and **Eagle Dancer Trading Company**. The latter offers contemporary jewelry, primarily Indian, at a variety of prices. Silver and turquoise rings (\$6-100), necklaces (\$6-1,200), and bracelets (\$8-400). For \$1,200 you get a Morenci turquoise (gem quality) squash blossom necklace. They carry scrimshaw jewelry done on mastadon ivory (over 10,000 years old), coral, jasper, agate, and malachite jewelry. What impressed me was the wide selection and the choice at the lower end of the price scale — bought a lovely pair of turquoise earrings for \$7.50.

Antiques From Eve is tucked into a corner of the mill and carries a variety of collectables, including American and English furniture, Victorian

jewelry, and American kitchenware. A milking stool for \$12.50, a fantastic shell-shaped, enormous makeup case that was the Barrymores' for \$225, washboards for \$5, or a church pew for \$95. Baskets and tins, an old English deed box — the shop's small size belies its wealth of merchandise.

Let us return again to my favorite subject — food. Throw out your Figi catalog and head for **Linda's Country Cupboard** (35 S. Main, Yardley — next to the Yardley Shopping Ctr.). Linda makes the packages up herself and they are indeed lovely. You can choose your own fillings — sweets, gourmet, cheese and crackers, etc. — and prices range from \$3 up. A butterfly cheese board with cheeses, fruits, and nuts is \$11.50. Cheese and crackers wrapped prettily for \$3.50 — a great alternative to the "bottle of wine" dinner gift. Bring in your own container and have it filled — \$1 wrapping charge. Family gifts or business gifts, you would really get a one-of-a-kind here.

Many are already familiar with **The**
(Continued on page 62)



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everything and wants more of it.

Mirabel

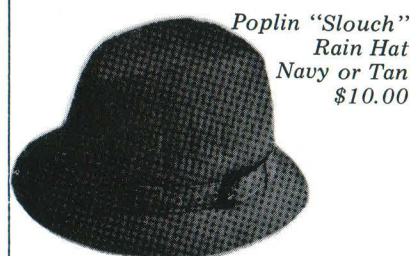
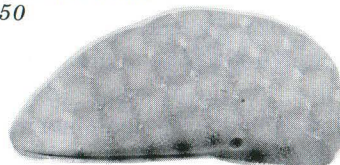
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HOLIDAY HOURS

Restoration Primer

by Margaret Bye Richie

SPIRES, CUPOLAS AND GAZEBOS — A TOUCH OF GRACE

Post-Civil War Bucks Countians, as well as other Americans of the period, had had enough of both the sturdy, proper Colonial and post-Colonial concepts in home building, and the newer, but still simple revival modes of Greek, Gothic and Italianate. They were looking for something that spoke more clearly to the times.

Basically, two thrusts were at work. Since the early struggle to establish life in Pennsylvania was long in the past, and now a devastating war was over, fresh energies and ideas were ripe for expression. The north was prospering extravagantly, and ready to exhibit this success and vigor architecturally as well as in other ways. Clearly, a new direction was needed to express imaginatively the ease and luxury of living which post-bellum Americans, including Bucks Countians, enjoyed.

Second, around 1835, the "balloon frame" for houses (based on light factory-cut two by fours — nailed, not mortised) had displaced the need for heavy sawn timbers that were basic to early structures. It had become possible to design complicated houses, based on an infinite variety of plans, and to build these houses quickly. In fact, whatever extravagance enterprising architects or fashionable design dictated, could be assembled and embellished with ease. For our flourishing Victorian antecedents, there was no limit to whim or fancy.

High Victorian came to Bucks in the 1870's, about ten years later than in more progressive centers, a fact that reflects the cultural lag in which we found ourselves until the end of the 19th century, when railroad, telephone, telegraph and daily mail service knit our lives closely with events in

large and more experimental urban areas.

Wealthy Bucks Countians became showy, though not with the passion that created such houses as the famous "cottages" of Newport. Country people, we were a good bit more down to earth. We placed useful, but airy cupolas atop our enormous, severe barns to ventilate them; we erected church-like spires over carriage houses as well as on sanctuaries, added porticoes to porticos, and wrapped our houses in porches.



In our gardens we planted charming gazebos or summer pavilions. These were especially popular. They were not new, having originated long before these post-Civil War days. One can find the small summerhouse, in the Chinese manner, depicted on ancient oriental scrolls and on fine Chinese porcelain. In Italy they were unearthed in the Roman ruins at Herculaneum. Later, they were used extensively in English gardens, and, again in Italy, as belvederes. Before the mid-18th century, gazebos arrived in America, appearing in various designs. (The Oxford Dictionary indicates that "gazebo" is probably a corruption of an oriental word.)

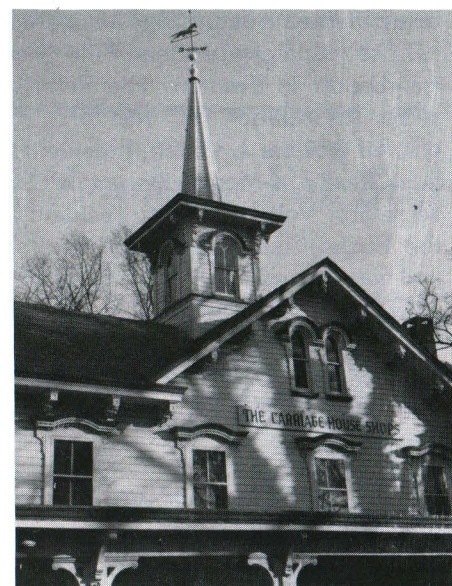
In posh early developments such as Langhorne Manor, promoted by Benjamin Field Taylor in the late 1880's,

Photography by Margaret Bye Richie

extravagant houses were equipped with all the paraphernalia of the period — summerhouses, cupolas, turrets, crenelations, spandrels, gables, porches and piazzas.

Bristol abounds with similar embellishments, having been a resort for the rich since circa 1812. Skirting the riverbank, Bristol's Radcliffe Street had been lined with fashionable summer homes and mansions since early days. Each looked down towards the Delaware over landscaped gardens and walkways. Here, during the late Victorian period, wealthy merchants erected houses with towers and crests that contrasted, in light-hearted elegance, with the sober dignity of earlier Colonial or Revival homes.

Downriver from Bristol, huge mansions of the period, the homes of many who commuted to Philadelphia, alternated with turn-of-the-18th-century Federal estates, or Gothicized latter-day castles, with here and there a Colonial farmhouse.

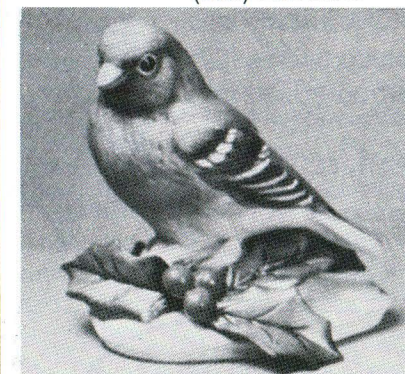


The curious can not only drive through Langhorne Manor, where the big old houses tower above many newer ones built on subdivided lots, or along Radcliffe Street in Bristol, but can discover high-style Victorian elements over all the county. About a mile down Route 611 from Doylestown, look east by south towards the Victorian compound formerly familiar as the Porter-Yeager furniture emporium. The graceful white spire atop the carriage house points skyward,

suggesting a lofty aspiration that is one of the finer by-products of Victoriana. Here and there one finds other spires, even one lovely spike astride a barn roof in Upper Makefield Township.

To establish the identity of gazebos, look again at the compound on 611 for a decorated hexagonal pavilion glassed in to serve as an elaborate and sturdy showcase. For another, drive downriver to Washington Crossing. Behind the Taylor mansion, home of park headquarters, stands a small gazebo, also six-sided, a counterpoint to the staid white rectangular house above. At Ruckman's Corner on Route 263 in Solebury Township, you will find a four-sided summerhouse, topped with a red tin roof; and, finally, climb to the top of the hill above Carversville, on the Wismer Road, look west by south to see the most surprising and fanciful of them all — a perfect double-tiered Chinese pagoda with lattice railings, perched on the ridge as though it had been dropped lightly there from far-eastern shores.

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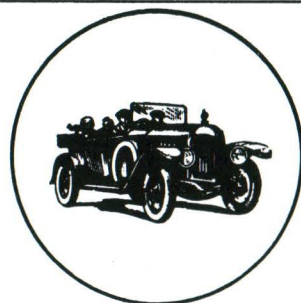
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On The Business Side

VENTURE CAPITAL

We hear a great deal about the need for small businesses (which provide about 45% of the GNP, and the largest percentage of overall employment opportunities) to expand and thereby provide increased job openings for unemployed Americans.

But those who run small businesses know how difficult it can be to round up venture capital, even with the SBA now working with banks via loans 90 percent guaranteed by the federal government.

Bankers are usually only too eager to provide capital for already successful businesses which really don't need their help, or to large corporations, however unstable, which can end up in a debacle like W. T. Grant, on which a number of banks took a multi-million dollar bath.

Why don't area bankers organize a venture capital pool — at an augmented interest rate, if necessary, to cover their risk and expenses — for new businesses in their community which have sound growth potential but are undercapitalized? Shouldn't area banks be concerned enough to help community businesses succeed? Wouldn't the results — health and vigor of their business community — in the long run bring them profits ten-fold? What do you think?

APPOINTMENTS

Harold R. Thalheimer, former vice president of Health Development Corporation, has been named director of marketing for Health Service Plan of Pennsylvania (HSP). **Real J. Fradette** has been named sales manager of ABAR Corporation, a King Fifth Wheel Company in Feasterville; **David Rinz** and **Jack Wert** have been made regional sales managers of the same company. **Patrick J. Cunningham** of

Yardley has been elected a senior vice president of N. W. Ayer ABH International, New York. **Steven L. Bretschneider**, also of Yardley, has been elected vice president of Batten, Barton, Durstine & Osborn, Inc. of New York. **Kenneth W. Hunt** has been elected vice president in charge of sales and marketing at Crest Ultrasonics Corporation of Trenton. **Donald W. Gould** of Richboro has been promoted to regional sales manager for the Philadelphia-Baltimore-Washington region for Batesville Casket Company. **Jane Darany** of Warminster has been named maternal-child patient care coordinator at Helene Fuld Medical Center in Trenton. The Pennsylvania Association of Realtors has elected **William J. Veitch**, president of Bacs Realty of Morrisville, as its 1977 secretary. Veitch is past president of the Bucks County Board of Realtors and was named Realtor of the Year in 1975. **John Yardumian, D.O.** of New Hope has been appointed assistant professor of neurology and psychiatry at Philadelphia College of Osteopathic Medicine.

BUSINESS NEWS

Bell of Pennsylvania reports it has developed a new "super" storage battery, cylindrical in shape, which is reputed to have twice the life span of the old rectangular type. The company has also announced that with delivery of 400 new vans next year, it will launch a program to purchase installation and repair trucks with manual transmissions. The company's motor vehicle people and the EPA say that manual transmissions can save up to 15 percent on gas mileage and cost, and in addition the company figures it can save the \$250 per vehicle which automatic transmission costs, or a total

of \$100,000 of new capital money plus carrying charges.

7-11 Food Stores, Mid-Atlantic Region, a division of The Southland Corporation, has announced the development of a new line of frozen Italian foods, designed to be cooked in both regular and microwave ovens, which will be marketed under the tradename "Papa Nick." The products will be available at 7-11 stores in 12 eastern states, including Pennsylvania.

The Pennsylvania Industrial Development Authority (PIDA) has loaned **Electronic Logic Corporation** \$228,375 to acquire an existing building in Newtown Township and relocate its plant from New Jersey. The loan, developed by the Bucks County Industrial Development Corporation, is part of a total project cost of \$507,500. The company, which manufactures electronic components and stereo equipment, expects to hire 34 new employees, representing an annual increase in payroll of \$370,000.

SBA loans disbursed to area firms in September included \$175,000 to

Fenton Algard & Co., Inc., Southampton, a retail contract installation of carpet and tile production, and \$127,000 to **R. A. Picard, Inc.**, a mechanical contractor.

CHAMBER NOTES

The Lower Bucks Chamber's newly-elected president, George R. Galbreath, has appointed two directors to serve on the Board: David Eisenhofer, plant controller of Rohm and Haas Co., and William J. Carlin, of the law firm of Begley, Carlin, Mandio, Kelton and Popkin. The Chamber's Board has also approved replacing the monthly newsletter with a publication to be prepared by Hill Publications, Inc.

Central Bucks Chamber is planning a day-long seminar in mid-March, covering topics of special interest to area businesses and executives. The committee, under the chairmanship of Earl Bierman of The Trading Post, is already at work organizing the project, which will be open to all those interested, on a fee basis, and will feature a distinguished luncheon speaker, as well as seminar leaders with expertise

in their fields.

The Upper Bucks Chamber's November 10th meeting heard George R. Galbreath, president of the Lower Bucks Chamber, speak on the problems of "Doing Business in Bucks County," and George Shaffer, president of the Council of Chambers, who discussed the need for a unified effort to solve business problems. George Metzger, chairman of the County Commissioners, who was scheduled for the second time in a row to answer questions on county affairs, failed to appear.

The Upper Chamber is currently looking for an executive director — someone genuinely interested in a full-time job and in supporting the Chamber's activities. The starting salary is relatively small, but as president Dick Baudouy says, "the work is interesting, challenging and of vital importance to the growth and prosperity of our Chamber." Anyone interested should call Josie Moore at the Chamber office, 536-3211, to arrange an interview.

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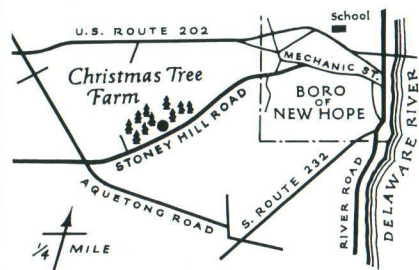
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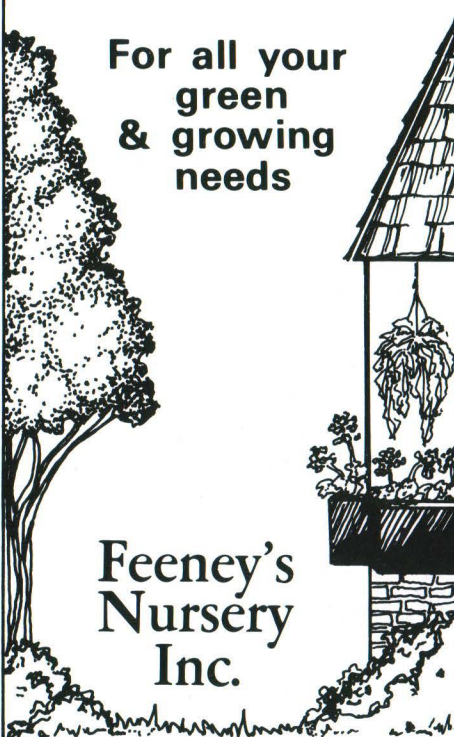


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The Compost Heap

by Dick Bailey, County Extension Director

"THAT LIVING CHRISTMAS TREE"

Each Christmas season many persons purchase a small potted living evergreen tree for decorative purposes indoors. Quite frequently the homeowner will go to the neighborhood nurseryman and request a tree, the age of which is supposed to coincide with the age of one of the children in the family. The tree is brought into the house, set in a corner of the living room, decorated and allowed to stay in the hot room without water until after New Year's Day. The homeowner then removes the decorations, carries the tree outside into the yard where the temperature may be hovering near the zero mark!

What are some of the important factors to consider in relation to the "living Christmas tree?" These factors are:

1. **Source of Supply:** Go to the reliable nurseryman, florist or garden center operator and have him help you to select the right species of tree which can be planted after the holiday season. Be sure to indicate the size of your lawn or yard and where you would like to plant it.

2. **Species and Varieties to Select:** Many nurserymen and garden centers today have live containerized plants. Species of narrow-leaved evergreens which are sold in quantity are: Firs (Concolor and Balsam); Hemlock; Pines (White, Scotch, Austrian, and Red); Arborvitae (Pyramid and American); Junipers (Burk's, Red Cedar, Canaert); and Spruces (Black Hills, White, Norway and Colorado-Blue).

3. **The Best of the Container-Type (Potted) Species:** The Firs are considered among the best of the larger evergreens since their needles will not shed as quickly as other species. The Hemlock is **not** a good tree to use for a

"Living Christmas tree." It would be much better to purchase a tree of this species in the spring, direct from the nursery, for ornamental use. Junipers and arborvitae are used occasionally but these species are not too acceptable.



Pines are used extensively, as are the **Spruces**. The types mostly used in Pennsylvania, in container or potted form, are Scotch, White, Austrian and Red Pines, in the order named.

4. **Care after Purchasing:** When the plant is purchased and delivered or brought to the house, be sure to bring it into the cool garage or place it upon the cool cellar floor for a day or two before bringing it into the house. The extreme temperatures out-of-doors may vary as much as 60 to 70 degrees from indoor temperatures in the living room. Placement of the potted tree in a milder temperature prior to its removal indoors will make it possible to water it generously so the earthen ball will be thoroughly soaked.

5. **Indoors Treatment:** Set the potted tree in the coolest (if there is such an area!) spot in the room. Place a large metal pan or a large polyethylene bag beneath or around the container. If a large polyethylene (plastic) bag is used to cover the container, it can be tied securely around the trunk of the tree.

6. **Caution!** In **trimming** the tree, do **not** use **any inflammable materials**. Also, keep the tree away from the fire-

place. Do not place inflammable materials beneath the tree as this may cause a **fire hazard**. If electric bulbs are used to trim the tree, use small bulbs of various colors. **Never allow the lights to remain "on" when you leave the room or the house!**

7. **Watering in the House:** If the tree is to remain longer than a week to ten days after Christmas, be sure to water it heavily until the surplus water shows at the bottom of the container or at the base of the plastic bag.

8. **After the Holiday Season:** This is the important time in the life of the tree after it has been used for the holiday season! Remove the decorations, then carry the container out to the garage or place it on the cellar floor. Water it heavily once more. Allow the tree to remain for a few days until the weather becomes somewhat mild (above freezing temperature) out-doors. When this time arrives, set the potted tree out-of-doors in a protected area. Better yet, plant the tree, if possible, in the area where it is to remain permanently.

9. **Planting Instructions:** It would be wise to have selected the proposed site of the permanent planting of the tree prior to purchasing it from your plant-supplier. If you have a yard which is seventy-five (75) feet wide or wider, you can generally find a place for a tree such as a Fir, Pine, or Spruce. A yard smaller than seventy-five foot width will hardly accommodate such trees when they mature. In the preparation of the planting site, dig the hole about three (3) feet wide and two (2) feet deep. If the soil is poor ("fill" or subsoil) dispose of it and replace it with **good topsoil** which has been thoroughly mixed with commercial peat moss or well-decomposed hardwood sawdust, in the following proportions: 1 bushel peat moss (thoroughly soaked with water) and 3 bushels of topsoil.

Remove the plant from the container. If it is in a metal container, cut the metal portion down two sides of the container and remove it entirely. If the tree is in a wooden tub, remove the tree by gently tapping the container with a hammer or a mallet, then pull

(Continued on page 65)

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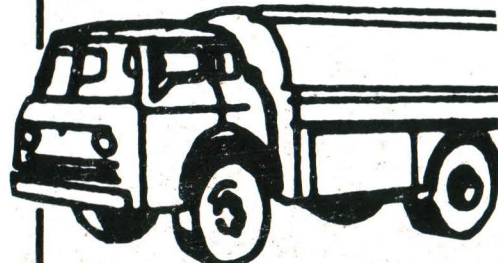
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by Jerry Silbertrust

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UNDER \$10	PRICE	SHOP
Pair china PERFUME BOTTLES	\$9.50 pair	Hank's
5" rye BASKET	6.00	Guthrie & Larason
Silverplated NAPKIN RINGS, 1865	7.50 ea.	Pandora's Box
Assorted wooden and papier mache ANIMALS (early 1900's)	3.00 & up	Hazel O'Connor
2" BISQUE "shouting preacher" FIGURE	3.50	Pandora's Box
Hand-crafted DELLA ROBBIAS (wreaths and decorations)	6.00 & up	Leslie Howard
19th Century tin spout LAMP	8.50	Ochre House
Victorian CUTOUTS & PRINTS	5.00 & up	Junction Depot
Doll house MINIATURES	.25 & up	Leslie Howard
ART NOUVEAU perfume bottle (etched & clear, orig. blue stopper)	8.00	Nine Maidens
PAPER EPHEMERA (postcards, newspapers, theatre playbills)	.15 & up	Sylvia's Place
Advertising hand MIRRORS	2.00 & up	As Time Goes By
Assortment small STERLING FLATWARE (baby spoons, sauce ladles, etc.)	Under \$10 ea.	Heritage Antiques
SEWING ITEMS (thimbles, tape measures, pin cushions, etc.)	.50 & up	Sylvia's Place
Assortment CHOCOLATE MOLDS, 1920's	\$2.00-\$4.00	Rhine's
Harrison Fisher 1910 LITHO (matted)	7.50	Picture Frame Gallery
\$10 to \$50		
Victorian iron SHEET MUSIC RACK (22")	35.00	Under the Sun
FLOW BLUE 8 1/2" plate (Pelew Challinor)	50.00	Pandora's Box
SALT BOX, blue/white, luster overglaze	15.00	Rhine's
Plank-bottom chairs	48.00 & up	Leslie Howard
Folk art TOY, wooden apple, with spinning horse game inside	20.00	Nine Maidens
RAILROAD switch locks with keys	18.00 & up	As Time Goes By
ART GLASS Spittoon (Duncan Miller)	20.00	Pandora's Box
Cushman Maple COBBLER'S BENCH coffee table	35.00	Hank's
Gentleman's wrapped leather WALKING STICK, coin silver top	35.00	Ochre House

Wooden IRONING BOARD	10.00	Rhine's
CUP & SAUCER, Chinese Export Canton, blue and white	40.00	Guthrie & Larason
Cut glass Vaseline		
WATER TUMBLERS	25.00 each	Duck & Dolphin
10K gold-filled cameo PIN-DROP	46.00	Old Somerton
Primitive wooden storage LOCKER	10.00	Rhine's
Variety of porcelain		
CHOCOLATE POTS	25.00 & up	Junction Depot
POCKET WATCHES (1800-1940)	40.00 & up	As Time Goes By
HAIR BROOCH - PORTRAIT PIN, beveled glass, stickpin attachment	40.00	Nine Maidens
Twin opal RING, gold prong setting	45.00	Heritage Antiques
\$50 to \$100		
WASHSTANDS, pine, cherry or walnut (1820-1860)	95.00 & up	Leslie Howard
STAFFORDSHIRE cream pitcher, early 1800's	40.00	Old Somerton
CHILD'S DESK, c. 1870 (child carried it to school)	65.00	Ochre House
Louis Prang LITHO, 1887	75.00	Junction Depot
LAP DESK, orig. inkwell, inlaid wood	65.00	Nine Maidens
Wooden Empire SHAVING MIRROR	60.00	Hank's
WALLACE NUTTING "A Sip of Tea" orig. mahogany frame	37.50	Picture Frame Gallery
Victorian COLLAR BOX, with brass insert for pins	65.00	Nine Maidens
Old Paris COMPOTE with tray	75.00	Old Somerton
SHIP's running LIGHT	60.00	Hank's
RING, large oval amethyst, filigree setting	85.00	Heritage Antiques
Kate Greenaway Grandma & Grandpa FIGURES, German bisque	70.00 pair	Hazel O'Connor

(Continued on page 63)

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Horse Talk

by Phoebe Taylor

THE CHRISTMAS PONY

A child's overwhelming desire for a pony and the bitterness of disappointment, is movingly expressed in the story, "A Grown-up Could Hardly Have Stood It," from the *Autobiography of Lincoln Steffens*. The Steffens family had moved to a house with a stable in the back and when Lincoln helped his father build a small stall, just the right size for a pony, in addition to to three horse stalls, he had reason the dream about a pony. He prayed and hoped and his sister Lou believed that he would get a pony for Christmas. He told his father and mother that he wanted only a pony — nothing else — no boots, no candy for his stocking, nothing, nothing.

On Christmas morning the children stormed down from their bedrooms to find a myriad of gifts and bulging stockings . . . except Lincoln's which hung limp with no presents below — nothing. He ran out to look in the stable but it was empty and in an agony of despair he lay down on the floor and sobbed. It was more than a grown-up could stand, the worst Christmas of his life, for the pony did arrive and the joy he knew was as intense as the pain of his disappointment.

In the time that this story took place a stable was the usual accompaniment to a house, even in town. Now, the child who has hopes of a pony for Christmas must live in a rural area like Bucks County or be able to board the pony at one of the local riding stables. If the pony is to live at home he needs not less than two acres of average mixed grazing, or a series of smaller plots to which he can be moved in turn. Rich clover will make a pony fat and susceptible to laminitis, a painful foot fever. Yew and laburnum trees are fatal and ragwort is poisonous.

The fencing around the pony's pasture must be strong and high enough to discourage jumping. He must have adequate shelter, such as an open shed or an open barn to protect him from the prevailing wind in winter and the sun and flies in summer. A constant supply of fresh water must be available for your pony whether he is in the field or in a stable.



Feeding depends on the pony's size, age, temperament and breeding and the work he is expected to do. Most ponies stay well on grass only, from the end of April to the middle of October and after that good hay each day. If the pony is doing a lot of work in competition he may need concentrates in addition to the grass, but small ponies ridden by young children should never be fed concentrates.

All ponies need the attention of a blacksmith at least every six weeks, even if their shoes are not worn down. If you stable your pony it means hard work and extra expense. He must be fed three times a day at regular hours, have about two hours exercise a day, a minimum of half an hour's grooming, and his stall must be thoroughly mucked out daily. Bedding can be of wheat straw, wood shavings, sawdust

or peat. Good tack is important and it is wise to buy the best and keep it clean by rubbing off mud and sweat after use and dressing it with saddle soap.

The signs of good health in a pony are bright eyes and an interest in life, skin that moves easily across the ribs and does not appear "hide-bound," and an obvious ability to cope with the required work. If the pony "points" a front leg, this is a danger sign that must be investigated, but resting a hind leg merely means that he is relaxing. The only sure way of finding out if the pony who looks listless and dull is ailing, is to call the vet.

Ponies are charming little animals, but they are not really pets like a puppy or a kitten. Loving a pony is not enough; he needs someone to look after him and control him even though he is many times stronger than his rider. Many people suffer from the mistaken idea that children are capable of looking after ponies without adult supervision. Unlike a bicycle, a pony cannot be parked and forgotten until it is next needed.

In recent years of motorized transport a whole generation has grown up without experience in keeping horses, without "horse sense," and these people and their children are often the pony owners of today. Most parents who acquire ponies have a genuine interest in them, but there are families who give in to please the children without much thought of the responsibilities involved.

Obedient, well-schooled ponies are a joy to ride, but they may not stay that way with a beginner. Before acquiring a pony the child should learn from one of the excellent riding schools in Bucks County the rudiments of riding, schooling and management. Some parents, finding how expensive a mannered pony in the prime of life can be, make the mistake of buying a young pony, reasoning that the child and pony can grow up together. The result is usually a frightened child who never wants to ride again and a spoiled pony. First ponies should be steady but willing, and because they are long-lived, a kind old pony that is sound is usually a good buy for a novice child.

A family pony should be hardy and willing, with a good temperament. Even though he may lack beauty and blue blood, a good pony is worth its weight in gold. If you are looking for a show pony you will want a pretty pony with the ability and desire to jump, but the most important requirements are still his disposition and attitude.

The standard definition of a pony is "a horse of any small breed not more than 13 hands high," or in shows not more than 14.2 h.h., but the difference

between horses and ponies is not just their size. A true pony has a compact body, neat head with small, sharp-pricked ears and a definite pony expression which is quite unlike a horse. In temperament a pony is usually more clever than a horse, often more mischievous, occasionally more obstinate and often comic; nearly always more lovable and affectionate. If this delightful, sensitive little animal joins your family this year — Merry Christmas!

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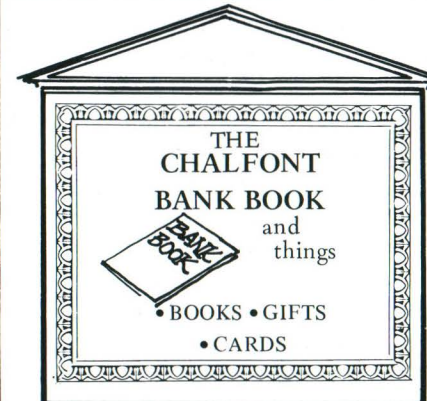
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The Savory Stewpot

by Aimee Koch



EDIBLE GIFTABLES

Chestnuts roasting on an open fire . . . Jack Frost nipping at your nose . . . 'Tis the season once again. Conjures up a nice picture, doesn't it?

When it comes to Holiday gift giving, I've always enjoyed receiving ingenious handcrafted items made so dexterously by my friends and relatives. At the same time, I turn green with envy when they tell me how simple it all is. That very well may be, but I never fail to end up with three fingers glued together, courtesy of Elmer's, paper shredded all over the room and a pile of sad-looking ornaments to show for all my efforts.

But I have been able to redeem myself and it really is so much nicer to be able to give a gift that you've labored over and created all by yourself. My crafts come from the kitchen rather than from the basement workshop.

I have found that people appreciate traditional Holiday treats as well as the non-edible kind because everyone can use an extra "something" dish while entertaining and too often can't find the time to make a lot of items from scratch. The ideas I've come up with make really terrific gifts. Your family may already have some favorites but consider these, too, when it comes time to be a little "crafty."

Liqueurs make an unusual and unexpected gift and are surprisingly simple to make. All liqueurs consist of 3 basic ingredients: an alcohol base (usually vodka or sometimes brandy or

rum), sugar for sweetness (either as a syrup or in granular form) and the flavoring you choose. Fruit liqueurs use a white sugar syrup base and the chocolate and coffee flavors use brown sugar in place of part of the white sugar. After they have been mixed, keep them in a cool, dark place for at least one week to mellow and age. Bottle them in anything you like. Give them separately or in sets of different flavors. Decorate the bottles with flowers, ribbons or place them in a small wicker basket with ribbons. The Powell Family of Warminster, Pa. was kind enough to share these secrets with PANORAMA.



BASIC WHITE SYRUP
1 lemon
3 cups granulated sugar
2 cups water

Pare the lemon rind very thinly, leaving no white. Blot the peel on paper towels to remove excess oil. Combine the peel, sugar and water in a large pan. Heat to boiling, stirring often. Lower heat; simmer 5 minutes. Strain into a glass container and cool to room temperature before using. Makes 3 3/4 cups.

BASIC BROWN SYRUP

1 1/2 cups firmly packed brown sugar
1 cup granulated sugar
2 cups water

Combine the two sugars and the water in a large pan. Heat to boiling, stirring often. Lower heat; simmer 5 minutes. Pour into a glass container and cool to room temperature before using.

RASPBERRY LIQUEUR

1-1/3 cup vodka
3/4 cup Basic White Syrup
1/2 cup bottled red raspberry syrup
2 teaspoons vanilla

Combine vodka, white syrup, raspberry syrup and vanilla in a large screw-top jar. Mix well. Close jar. Store in a cool dark place at least one week. Makes 1 1/4 pints.

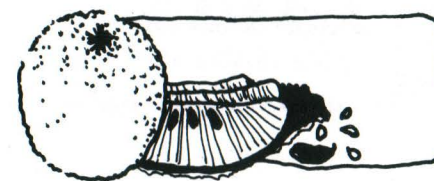


CREME DE MENTHE

1-1/3 cups vodka
1 1/4 cups Basic White Syrup
1/2 teaspoon peppermint extract
2 teaspoons vanilla
green food coloring

Combine vodka, white syrup, peppermint extract and vanilla in large screw-

top jar. Add enough green food coloring to tint light green. Store in cool, dark place at least one week. Makes 1 1/4 pints.



ORANGE LIQUEUR

3 navel oranges
3 cups vodka
1 1/2 cups superfine granulated sugar

Pare orange rind very thinly, leaving no white. Blot peel to absorb excess oil. Put peel and 2 cups of the vodka in a jar. Store for 2 days until vodka has absorbed the color and flavor of the peel. Remove peel. Add the sugar. Shake vigorously until sugar dissolves. Add remaining vodka; stir until liquid becomes clear. Close jar. Store at least one week. Makes 2 pints.

COFFEE LIQUEUR

1 1/2 cups Basic Brown Syrup
1/4 cup instant coffee
1-1/3 cup vodka
2 teaspoons vanilla

Stir brown syrup and coffee together until smooth in a jar. Stir in vodka and vanilla. Close jar. Store at least one week. Makes 1 1/2 pints.

(Continued on page 66)

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Travel Tales

by Marvin Radoff, M.D.

Friends—

This month's report from the Golden West will be a tough act to follow. In fact, it will be a tough journal to record. Our path led from the Imperial Valley of El Cendro, California, just a tortilla away from Mexicali, to Vancouver, British Columbia, a totem pole's length from the Peace Arch leading to Washington. We drove 2500 miles, many of them only a turn away from rain and fog and a slide behind snow and ice. We crossed barren desert, irrigated fields of fruits, vegetables, dates and nuts — from artichokes to zarzamora (raspberries to the non-chicano contingent) — sandy beaches, rocky cliffs overlooking volcanic bays strewn with the driftwood of a thousand years, canyons and snow-capped peaks, rain forests and waterfalls, wind-swept plateaus, racing rivers and dams changing valley to lake. We dined on local specialties accompanied by local brews. Date shakes were the best at Indio, where we cheered on racing camels and hissed balky ostriches after climbing from the saucer (—252 ft.) of the Salton Sea, created in 1905 by the rampaging Colorado some 50 miles to the east. We restocked our larder with banana chips, fruit and nut mix, figs, prunes, raisins and dates at Hadley's near Palm Springs. The eye and soul were nourished at Pasadena where the Norton Simon collection of Moore, Picasso, Matlose and Maillol are set against a background of Flemish tapestry and Renaissance Masters — all displayed beautifully in a magnificent new museum.

Then back to the coast to comb the wide beaches protected by the Channel Islands north of L.A. A step backward



to the Mission Trail — Santa Barbara, an architectural jewel of New Spain where the entire town continues a tiled and stuccoed pattern about the Town Hall which mimics an Alcazan of Seville. Into the hills again for a smorgasbord at Solvang — home of a group of Displaced Danes who are doing their bit to support the chief entertainment of eager travelers — shopping! Back to the cliffs of the scenic route, each town presenting a spectacle even more breathtaking than the one we just proclaimed "the greatest." Gentle beaches giving way to rocky bays, churning pools, sea stacks and massive boulders, guides to the boatmen of the centuries.

Finally San Simeon! You may not share his politics but his penchant for European shopping has to make him the collector of all times. The setting is again majestic and the opulence so staggering that one loses all perspective of the rich enjoying their playthings — after all, this was only Hearst's summer cottage to entertain a few movie stars!

More seaside ranches of rolling hills leading to bare rock at the water's edge — hills green but still their foliage stunted by the semi-arid climate of Central California. Then, our first taste of forest at Big Sur with wooded glens and sparkling streams. This reaches its climax at the Monterey Peninsula where a 17-mile drive through the Del Monte Park presents the most luxurious collection of homes interspersed among the cliff-hugging golf courses — Pebble Beach, Spy-

glass Hill and Cypress Point — and spray-drenched beaches whose rocks are home to the Seals and Sea Lions of these waters, resounding to the noisy antics of the young pups. Too luxurious for retirement, but if I were 15 years younger, this would be quite a goal to strive for!

Quick stops for artichokes at Castroville, near San Jose, artichoke capital of the world, to sustain our flagging appetites before San Francisco where we met Lewis and Donna. (A happy reunion after two years in which we have grown younger and more foolish and he has grown older and wiser.) We toured the Bay area together from waterfront to Nob Hill and to the top of the new Hyatt, Golden Gate Bridge, cable cars, epicurean delights — Japanese, Chinese, Italian and assorted fruits de Mer. We joined Carol (nee Braverman) and Bob Goodman who are moving across the Bay to Norato. Bob is going into hospital practice at Clear Lake, a summer resort community on the same latitude as Lake Tahoe — so they can turn east for snow fun in the winter. We managed to join the closing activities of the Chinese New Year — the Dragon welcomed by dance, drum and fireworks, weaving through the streets lined with exotic shops — shark's fin, bird's nests, 100-year-old eggs, dried squid, splayed duck and other tidbits equally appetizing.

We ran out of sun and Lewis ran out of time, so we had to say wet goodbyes

for the moment. (We plan to meet again at Tahoe later this month.) North to the Napa Valley where we toured the caves of European vintners who found here a bit of moist volcanic soil and kind summers to nurture their carefully tended cuttings of the varvets of France, Italy and Germany. We staggered from the tasting rooms and dodged rain drops on the coast, with a fearful eye towards the snow reports to the east. We now entered the true Northwest — Redwood giants, Douglas Fir, and Sitka Spruce, towering ancients these, too many sacrificed to the demands of the house-hungry and the commercial interests aiming for ever larger yields. The Redwoods, almost everlasting, are staggering, 300' of spire, 12-15' of girth, carrying the rings, some first scribed in the age of the fertile crescent, most seeded at the time of the Magna Carta and many mere striplings of 1776, celebrating their Bicentennial still pushing skyward. We sadly followed many to the sawmill and watched giants "cut down to size" by equally huge strippers and saws. Across the road, an ancillary industry flourished; the burls are sliced and polished to a fare-thee-well and will bear the wine-glasses and nut dishes of many a mountain or seaside second home.

We still raced North — now blessed with clear weather — shaded by the redwoods of the "Avenue of the Giants" in North California, and

(Continued on page 64)

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In addition to excellent cuisine, The Playhouse Inn features a complete entertainment lineup for everyone's listening and dining pleasure. Show bands appear Friday and Saturday with other acts performing evenings and weekend lunches.

In the tradition of this famous Inn's name, The Playhouse Inn will be presenting dinner-theater during the inactive months of the Bucks County Playhouse (January thru April). Call for current shows and times.

Dinners include Shrimp Scampi, Beef Bourguignon, Chicken Galliano, Baked Stuffed Pork Chops, Steak, Lobster, Duck, Flounder, Lamb and daily special guest stars.

Reservations are recommended and a must on weekends.

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Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmos-

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Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

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Peter Maas' Andiron Inn, Rt. 202, Centre Square, Pa. Feel history come alive when you dine in one of the oldest log cabins in Montgomery County with four fireplaces burning & hand-crafted bar. Serving such continental cuisine as Veal Oscar, Baked Oyster topped w/crabmeat, Crabmeat Imperial, Broiled Seafood Combination, Tournedos Rossini, Stuffed Mushrooms w/crabmeat, Snapper Soup, plus daily specialties. Early bird menu served Tues., Wed., & Thurs. 5-8 p.m. at reduced prices. Closed Sun. & Mon.

The Swiss Chalet, Rt. 73, 2 miles west of Rt. 202, Worcester, Pa. 584-6963 or 584-6290. Featuring cuisine of four international countries. Cocktails served. Open 7 days a week. All major credit cards accepted. Accommodations for groups of 10 to 250. Appointments suggested for wedding and banquet arrangements. Larry Heacock, Innkeeper.

Trolley Stop Restaurant, Rt. 73, Skippack, Pa. 584-4849. Once a trolley barn in the early 1900's, this restaurant offers a Victorian atmosphere in which to enjoy luncheon, dinner, cocktails & late night snacks. (Full menu till 2 a.m.) Featuring a piano bar with daily blackboard specials. Open 7 days a week.

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What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

December 2, 3, 4 — BUCKINGHAM ANTIQUES SHOW. Tyro Grange Hall, Buckingham, Pa. Thursday & Friday, 11 a.m. to 10 p.m.; Saturday, 10 a.m. to 6 p.m.

December 3 — COLONIAL CHRISTMAS LANTERN PARADE. Carol singing, church service. Old Presbyterian Church, Newtown, Pa.

December 5, 12 — CHRISTMAS BAZAAR Featuring Mr. & Mrs. Santa Claus, baked goods & traditional Polish crafts. Cafeteria, Shrine of Our Lady of Czestochowa, Ferry Rd., Doylestown, Pa. 9 a.m. to 5 p.m.

December 8 — COMMUNITY CHRISTMAS PARTY. Bonfire, carols, Santa Claus. Mercer Museum grounds, Pine St., Doylestown, Pa. 7:30 p.m.

December 10 — CHRISTMAS OPEN HOUSE. Moravian Pottery & Tile Works, Rte. 313, Doylestown, Pa. Free tours, Santa Claus, buggy rides, carols. 7 p.m. to 10 p.m.

December 11 — CHRISTMAS CHEER PARTY. Jenkins Homestead, Lansdale, Pa. For information contact the Lansdale Historical Society.

December 25 — REENACTMENT OF WASHINGTON CROSSING THE DELAWARE. Memorial Building, Washington Crossing State Park, Pa. 2 p.m.

ART

December 1, 2, 3 — LEVITTOWN ARTISTS ASSN. JURIED EXHIBITION. Andalusia Playhouse, Andalusia, Pa.



CONCERTS

December 1 — MERCER COUNTY SYMPHONY ORCHESTRA in concert. Kirby Arts Center, The Lawrenceville School, Lawrenceville, N. J. 8 p.m. Free.

December 4 — DELAWARE VALLEY PHILHARMONIC ORCHESTRA. Council Rock High School, Newtown, Pa. 8:30 p.m. For information call 215-357-7659.

December 4 — BUCKS COUNTY SYMPHONY in concert. Central Bucks East High School, Holicong, Pa. 8:30 p.m. Tickets: \$3.00, \$2.00, \$1.00. For information call 215-794-5529.

December 5 — NESHAMINY-LANGHORNE SR. HIGH SCHOOL CHOIR CHRISTMAS CONCERT. Memorial Building, Washington Crossing State Park, Pa. 2 p.m. Free.

December 5 — CANTATA SINGERS present "A Service of Lessons & Carols" in the English tradition. St. Thomas More R. C. Church, 1040 Flexer Ave., Allentown, Pa. 3 p.m.

December 5 — CANTATA SINGERS present "A Service of Lessons & Carols" in the English tradition. Zwingli U. C. Church, Wile Ave. at Walnut St., Souderton, Pa. 7:30 p.m.

December 5 — FOLK MUSIC by the Bucks County Folksong Society. Wrightstown Friends Meeting House, Rte. 413, Wrightstown, Pa. 8 p.m. Free.

December 5 — COUNTY CHORALIERS in concert at Holicong Jr. High School. 4 p.m. Tickets: \$2.00 & \$1.00. For information call 215-357-1610.

December 6 — VLADIMIR ASHKENAZY, Pianist, in concert. McCarter Theatre, Princeton, N. J. 8 p.m. For ticket information call 609-921-8700.

December 10 — LENAPE CHAMBER ENSEMBLE in concert. Upper Tinicum Lutheran Church, Upper Black Eddy, Pa. 8:30 p.m. Tickets: \$3.50. For information call 215-294-9361.

December 12 — ARTHUR FENNIMORE, Pianist, in concert. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 5 p.m. Tickets: \$2.50 - \$5.00. For information call 215-388-7601.

December 12 — CANTATA SINGERS present "A Service of Lessons & Carols" in the English tradition. United Methodist Church, Main St., New Hope, Pa. 8 p.m.



FILMS

December 3 thru 18 — CINEMATHEQUE & FILM ARCHIVES presents its Fall film series on Sundays & Mondays. Includes "Woman in the Dunes," "To Catch a Thief," "Topper" and more. Temple University Center City, 1619 Walnut St., Philadelphia, Pa. 7:30 p.m. Tickets: \$2.00. For information call 215-787-1619.

December 4 thru 18 — FREE SATURDAY FILM SERIES. Includes "20,000 Leagues Under the Sea," "Down to the Sea in Ships" and "Dog of Flanders." 19th St. entrance, Academy of Natural Sciences, 19th & Parkway, Philadelphia, Pa. For information call 215-567-3700, Ext. 321.

December 10 — FILM FESTIVAL at the Buckingham Friends School, Rtes. 202 & 263, Buckingham, Pa. "Yellow Submarine." 8 p.m. Tickets: \$1.75.

December 14 — "THE ROMANTIC ENGLISHWOMAN" at McCarter Theatre, Princeton, N. J. For information call 609-921-8700.

FOR YOUNG PEOPLE

November 27 thru December 31 — "ALICE IN WONDERLAND" every Saturday [except Christmas Day] & all of Christmas week. Cheltenham Playhouse, 439 Ashbourne Rd., Cheltenham, Pa. Tickets: \$1.50. Performances at 11 a.m. & 2 p.m. For information call 215-379-4027.

December 1 thru January 9 — "A BRANDYWINE CHRISTMAS FOR CHILDREN." Gallery filled with one of the biggest model train layouts & Christmas tree decorated with all-natural ornaments. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215-388-7601.

December 4 — "SNOW WHITE AND THE SEVEN DWARFS" Disney Film. McCarter Theatre, Princeton, N. J. For information call 609-921-8700.

December 4 — "NUTCRACKER" puppet show. Council Rock Intermediate School, Holland, Pa. 2:30 p.m. Free. For details call 215-757-0571.

December 11 — "NUTCRACKER" puppet show. Linden Elementary School, Doylestown, Pa. 2:30 p.m. Free. For details call 215-757-0571.

December 11, 12 — "ALICE IN WONDERLAND" & SANTA CLAUS presented by the Make Believe Players. Phillips Mill, Rte. 32, N. of New Hope, Pa. Performances at 11 a.m. on the 11th and at 2:30 p.m. on the 12th. Tickets: \$2.50 for adults and \$1.00 for children. Limited seating. For details call 215-862-5496 or 862-5528.

December 18 — "NUTCRACKER" puppet show. Quakertown Elementary School, Quakertown, Pa. 2:30 p.m. Free. For details call 215-757-0571.

LECTURES AND FIELD TRIPS

December 4 — "CHRISTMAS DECORATIONS NATURE'S WAY" — Demonstration & workshop on how to create unusual natural decorations. Pennypack Watershed Assn., 2955 Edge Hill Rd., Huntingdon Valley, Pa. 2 p.m. For details call 215-657-0830.

December 11 — AUDUBON SOCIETY FILM TOUR by Bucks County Audubon Society. Council Rock Intermediate School, Newtown, Pa. 8 p.m. For information call 215-598-7535.

December 18 — "CHRISTMAS BIRD COUNT." Survey winter bird population in Wilderness Park. Pennypack Watershed Assn., 2955 Edge Hill Rd., Huntingdon Valley, Pa. 7 a.m. For details call 215-657-0830.

December 18 — CHRISTMAS BIRD COUNT IN CENTRAL BUCKS sponsored by the Bucks County Audubon Society. Call Ray Hendrick 215-348-4332.

December 19 — CHRISTMAS BIRD COUNT IN UPPER BUCKS sponsored by the Bucks County Audubon Society. Call Joe Pearson 215-257-7613.



THEATRE

November 23 thru December 5 — COLE PORTER'S "YOU NEVER KNOW" with Yvonne DeCarlo. Bucks County Playhouse, New Hope, Pa. For ticket information call 215-862-2041.

December 1 — "CHRISTMAS SPECTACULAR" featuring ballet, chorus, theatre organ. War Memorial Auditorium, Trenton, N. J. 7 p.m. Tickets: \$3.50.

December 1 thru 3, 8 thru 10, 15 thru 17 — "AMAH! AND THE NIGHT VISITORS." Noontime Theatre, Temple University's Stage Three, lower level, 1619 Walnut St., Philadelphia, Pa. 30-minute show. \$1.00. Bring your lunch. For information call 215-787-1619.

December 11 — "THE NUTCRACKER" presented by Knecht Ballet Co. Benefit St. Mary Hospital. Matinee, 2 p.m.; evening, 8 p.m. For ticket information call 215-943-3677.

December 18, 19 — MEDIEVAL CHRISTMAS PAGEANT. Authentic instruments to revive the Medieval tradition thru music, drama and street mime. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 8 p.m. Tickets: \$6.50. For information call 215-388-7601.

TOURS AND MUSEUMS

December 4 — CHRISTMAS OPEN HOUSE TOUR, Newtown, Pa. Noon to 8 p.m. Tickets: \$5.00. For information call 215-968-3267.

December 12 — INTERNATIONAL CHRISTMAS OPEN HOUSE TOUR, Doylestown, Pa. 1 p.m. to 6 p.m. Tickets: \$5.00. For information call 215-348-8955.

THE FOLLOWING SITES ARE OPEN DECEMBER 1 THRU 31: (Due to the Holidays, these schedules are subject to change)

BUCKS COUNTRY WINE MUSEUM, Rte. 202, between Lahaska & New Hope, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215-794-7449 for information.

COURT INN, Newtown, Pa. Guided tours given Tuesday & Thursday, 10 a.m. & 1 p.m. and by appointment. Call 215-968-4004 for information.

DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215-493-6776 for information.

DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. Call 215-294-9500 for information.

FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturdays 1 p.m. to 5 p.m. and by appointment. Call 215-297-5919 evenings or weekends.

GREEN HILLS FARM, Perkasio, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215-249-0100 for details.

HISTORIC FALLSINGTON, 4 Yardley Ave., Fallsington, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. Call 215-295-6567 for information.

MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday & Saturday 1 p.m. to 3 p.m. Call 215-788-7891 for information.

MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215-493-4076.

MERCER MUSEUM, Pine St., Doylestown, Pa. Open Tuesday thru Saturday 10 a.m. to 5 p.m. & Sunday 1 p.m. to 5 p.m. Call 215-345-0210 for information.

MORAVIAN POTTERY & TILE WORKS, Swamp Rd. (Rte. 313), Doylestown, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. For information call 215-345-6772.

NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation and Sunday at 2 p.m. For information call 215-345-0600.

OLD FERRY INN, Rtes. 32 & 532, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday 2 p.m. to 5 p.m. Admission: \$1.00.

PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. & Sunday 1 p.m. to 4:30 p.m. Call 215-946-0400 or 946-0606 for information.

JOHN J. STOVER HOUSE, Tinicum Park, River Rd., Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215-294-9500 for information.

STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Call 215-294-9500 for information.

TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission: 50c, includes visit to Old Ferry Inn.

WASHINGTON CROSSING STATE PARK, PA. See listings for Memorial Building, Old Ferry Inn, Taylor House and Thompson-Neely House.

WILMAR LAPIDARY MUSEUM, Pineville Rd., Pineville, Pa. Open Tuesday thru Saturday 10 a.m. to 5 p.m. & Sunday 1 p.m. to 5 p.m. Call 215-598-3572 for information.



BE NOTICED!

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.

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OPEN EVENINGS
AFTER THANKSGIVING

THE GOOD SAMARITAN (Continued from page 25)

much but I can still write while my energy permits. As I write these words in my diary, Full Moon has entered my hut.

"My people are dead!" he cries out unto me. "I am now their leader. My father is gone. Frenchman was right. We should have prepared ourselves to fight the Redcoats. But . . ."

"Listen to me, Full Moon," said I. "Two wrongs do not make a right. Revenge belongeth to the Lord thy God only, not to us! Remember the Good Samaritan —"

"Only words, nothing more!" the Redman replied. "Book good for nothing. Speaks lies!"

"That is not true, Full Moon," I protested. "This is the greatest Book ever written! It is the Word of the Living God! If you and your people will only obey its contents then peace shalt come unto this people. I promise you that!"

"Tomorrow white Quaker dies!"

Full Moon promised. "When sun rises in the heavens."

CHAPTER IV

Daniel Christopher's Journal — concluded.

September 10 — I have not seen my family or friends for some time now. And Chief Full Moon has not as yet kept his promise to execute me; I do not understand what he is waiting for, but I thank God for the dawning of each new day.

My wounds are better but the bleeding comes and goes at will. Fevers are an ever-constant nuisance and my left eye is gradually losing its sight. God help this aching soul of mine!

September 15 — Full Moon is shedding tears of sorrow for his lost ones who died so violently on that unforgettable evening of the Redcoat massacre; it is strange to witness such a scene because it is rare that these people show any signs of emotion at all, so brave and proud are they of their heritage!

Again it is late in the afternoon. Full Moon enters the hut in which I am a

prisoner. "Read me from the Good Book!" he demands.

"Why do you not read from it yourself?" I insisted. "I have taught you how to read many of the stories. You read aloud to me one of them. Please."

Full Moon turned to Luke, chapter ten, verse thirty, and read aloud to me the entire parable concerning the Good Samaritan. His words brought tears unto my eyes.

September 30 — It is raining outside my hut. I can hear the drops of water beating upon the roof. The blindness in my left eye grows worse; and the fevers will not subside. I fear death is near.

October 2 — I am dying! My new friends gather about me. Chief Full Moon lies prostrate across my chest, praying unto God for His mercies. He is a good man. He . . .

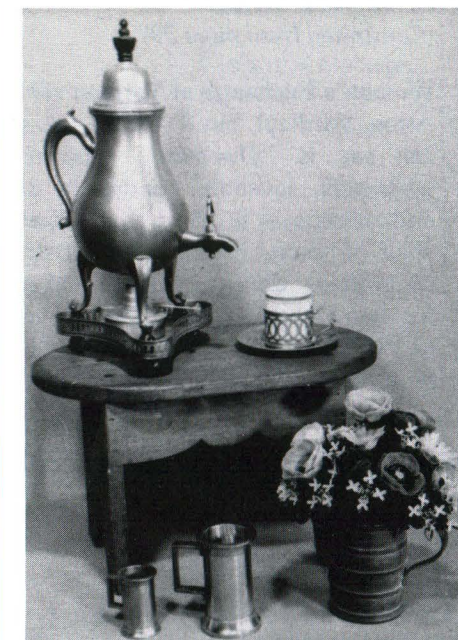
EPILOGUE

Jeremiah Christopher put his brother's diary down after reading it. He then rose painstakingly to his feet. "Your work has not been in vain, dearest Brother," he said, more to himself than to his brother's body that was lying breathless on the cot. "I shalt continue where thee hast left off. I promise you that much." He walked solemnly out of the hut. One of the Friends approached him.

"Did thee see Jeremiah? Where art the others? Did these savages —"

"Brother Daniel is dead," Jeremiah replied, with head lowered. "The others are either missing or have been slain. I know not which. But this much I do know: We as Quaker Friends have a job to do. We are here to preach Salvation and repentance unto these Redmen, who are now our new chosen children!"

Jeremiah Christopher approached Chief Full Moon who stood with arms folded before a hut. "As the Lord Jesus once said unto His disciples, 'Go, and do thou likewise.' We art all Good Samaritans, no matter what race or backgrounds we have come from. In the future, we shalt all be brothers. May God give us strength to fulfill our goals, in the name of Jesus Christ, Who art our Lord and Savior."



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NUTSHELL GUIDE (Continued from page 39)

Woman's Exchange of Yardley (49 W. Afton, Yardley), but if you are not, all I can say is "Discover!" The most whimsical, loveable handmade dolls and animals — \$2.75 up — shelf after shelf of them. Handmade Christmas decorations identical to ones that sold for more than twice as much at a nearby shop! Homemade jams, jellies, cookies, herb blends. Houseplants.

Hand knitted scarves, caps, Christmas stockings, and sweaters. Stained glass work, batiks, jewelry, woodwork, hand designed cards. And none of the merchandise is what I call "bazaar-type tacky." It is quality and taste. The shop is a pleasure.

Some interesting and unusual shops in the Quakertown area are worth a visit, too.

Corbett's Country Store, on Route 309, carries a good selection of doll house furniture, accessories, kits (both assembled and do-it-yourself), hobby magazines and such.

Across the road, **Peter's Pot Mart** has a large selection of ornamental clay pots, ranging from the small indoor variety all the way to the large outdoor lawn decorative type, and prices are good because as direct importers, they serve as wholesalers to the trade as well as retailers.

If furs are on your shopping list, visit the beautiful showroom of **R. M. Taylor Co.**, located in their factory at 218 New Street in Quakertown. Manufacturers of fine fur coats, jackets, stoles, fur-trimmed suits and coats, and the popular "fun furs" that have become so fashionable, they also do remodeling and reconditioning of furs. The personnel are both friendly and informed, and can give excellent advice on both style and quality.

Just across the river on Route 179 in Mt. Airy, N.J., just north of Lambertville, **The Lennox Shop** offers a delightfully homey atmosphere and five rooms full of interesting and decorative glassware, wood items of all kinds, brass and copper giftware, and much more. One of our staff members had searched everywhere for a Bulova kitchen clock with a Delft-like face — she found it here, priced at \$25.

Of course there are many more shops in the area that abound with unusual gift items. That's one of the joys of living where we do! And if you don't have a chance to visit some of the shops we've mentioned before the holidays, perhaps it would be more fun after — with gift money in your pocket and a treat in store for yourself! Whatever your approach — a very happy holiday season to all of you!

CRACKER BARREL COLLECTOR (Continued from page 47)

Navaho RING, sterling & coral	55.00	Guthrie & Larason
TOY, Wooden child's milk wagon & horse (late 1800's)	70.00	Rhine's
FODDER CHOPPER — 40" long (100 years old)	75.00	Rhine's
Railroad switch LANTERNS	60.00 & up	As Time Goes By
\$100 and over		
WOODEN BOX 36" x 38", 1830, orig. hinges, excel. cond.	135.00	Nine Maidens
Old English iron BOOK PRESS with bronze fittings	165.00	Under the Sun
BREAKFRONT, architectural French beveled glass, under 8' tall, walnut, 1880	1,200.00	Duck & Dolphin
Early Delft CHARGER	185.00	Old Somerton
Silk SAMPLER, 1798, signed, orig. bird's eye maple frame	450.00	Picture Frame Gallery
Amish bucket BENCH (old paint) 19th Cent.	435.00	Ochre House
ETCHING, Miles Standish, 1852, by James J. King	100.00	Picture Frame Gallery
Wooden CLOCKS (1890-1900) perfect condition, Westminster & multiple chimes	350.00 & up	Duck & Dolphin
11-piece Sterling DRESSER SET, c. 1890	165.00	Sylvia's Place
Victorian walnut DESK, cylinder front, bookcase top	750.00	Old Somerton
Country Queen Anne SIDE CHAIR rush seat, 1760	315.00	Guthrie & Larason
3 cut-glass DECANTERS (1870) in bronze container	290.00	Duck & Dolphin
ART NOUVEAU Sevres URN, 12"	465.00	Old Somerton
Zuni petit point BRACELET, 41 turquoise stones	395.00	Guthrie & Larason
TOY, papier mache CLOWN on tin trapeze, in Dickens fabric, 1840	135.00	Hazel O'Connor
AS TIME GOES BY, Mary Fisher's Antique Market, Lahaska, Pa.		
DUCK & DOLPHIN ANTIQUES, Route 202 & 313, Doylestown, Pa.		
GUTHRIE & LARASON, 4 E. Butler Ave. (Rt. 202) Chalfont, Pa.		
HANK'S ANTIQUES & USED FURNITURE, Buckingham Shopping Center, Rts. 413 & 202		
HERITAGE ANTIQUES, 69 E. Oakland Ave., Doylestown, Pa.		
THE LESLIE HOWARDS ANTIQUES, Route 202, Buckingham, Pa.		
JUNCTION DEPOT, Rt. 413 & Upper Mt. Rd., Buckingham, Pa.		
NINE MAIDENS, Old Milford Sq. Rd., Milford Sq., Pa.		
OCHRE HOUSE, 37 S. Main, Yardley, Pa.		
HAZEL B. O'CONNOR, Old York Road, Lahaska, Pa.		
OLD SOMERTON ANTIQUE SHOP, 2553 Huntingdon Pike, Huntingdon Valley, Pa.		
PANDORA'S BOX, 58 E. Oakland Ave., Doylestown, Pa.		
PICTURE FRAME GALLERY, Route 202, Lahaska, Pa.		
RHINE'S ANTIQUES, Route 313, Perkasio, Pa.		
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TRAVEL TALES
(Continued from page 53)

suddenly they were gone. Oregon, equally wooded but barely a redwood to be seen. Fir, Spruce, Hemlock and Cedar, and a new friend — Myrtlewood, this gnarled relative of the trees of the Holy Land, creating a new cottage industry here: bowls, figurines and table tops of a still different character and hue. Up the road, the Red Cedar is carved into Cigar Store Indians and Sea Captains by chain-saw crafts. Tree farming is the mainstay of these hills and the rivers are choked with logs enroute to larger "wood-carvers" and all the giants of the lumber industry are well represented here. The beaches are littered with the debris of "clear cutting" — they may boast of "yields" but it seems that too much gets down the waterways to the sea and are stacked not too neatly as driftwood in quantities sufficient to satisfy a horde of beachcombers. But yet, the beaches are beautiful with rocky caverns, some hosting the Sea Lion cubs, surrounded by last year's pups, eagerly awaiting the arrival of the bulls, still cavorting in the waters of the Humboldt Current. Winds will

later bring ashore from this stream the glass floats from Japanese nets launched 4000 miles to the east. These will join the debris and lurk amid the agate and obsidian of this rock-hound's paradise. There is also a stretch of sand dunes of mountainous size extending for 2-3 miles back from the water's edge; it is a 40-mile swath of coastline and provides a Sahara for dune buggies and cyclists. A governor with the vision of a seer back in 1910 set aside 80 percent of the Oregon coast for the use of all and this has been shaped into dozens of Parks, Rests and Vista Points which make this ride a most pleasurable one indeed. In fact most of Oregon has been so blessed and is truly a paradise for the outdoorsman. The environment comes first in these parts. They even make you pay a deposit on soda cans as well as bottles.

Further North into Washington, not tended nearly so well; the beaches less accessible, the forests more scarred by improvident clean cutters. The towns are completely dominated by the lumber people, but fortunately, the waters abound in huge Dungeness crabs (yummy!) and oysters, and the early catch of salmon just starting to

grace the markets. We enjoyed! We made a dash for Mt. Olympus' snowy peak but the rain forests of the Olympic Peninsula were now snow forests and we retreated to Port Angeles on the Straits of Juan de Fuca (named for a Greek navigator whose name confused his Venetian ship-mates. He was called "Joe the Greek"). We ferried to Victoria — an island garden not yet in bloom. We took our lessons in the crafts of the North Pacific Coast Indians, a very special group who majored in totem poles and ceremonial masks. We followed these fearsome crests to Vancouver for another seminar via a quick tour of the University Museums, again jumping between raindrops.

Then South to Washington once again, this time skirting Puget Sound to Seattle. A stop here to help put the wings on a few 747's and then to the foothills of Mt. Rainier — fortunately unshrouded by the mist which usually fogs most of the Northwest between the Pacific and the Cascade Mts. Lovely bays and lakes here, a boater's dream, but a weatherman's disaster so much of the year. Great for ducks! Through the rain to the Columbia River and Portland, Oregon for a side trip to Bonneville Dam to see the fish ladders — maternity hallways for the Spring Salmon. What a gas to join numb fellow travelers staring at underwater viewing windows, watching the empty waters race by. (Sorry, no salmon yet — they must be on the Pill.) A visit to a paper mill in Oregon City completed our cycle from rain forest through logging camp to river run to sawmill to paper mill. And now we are camped below Eugene, Oregon licking our wounds. We scrubbed layers of mud from selves and vehicle and hope the dawn will bring sun and warmth. We are taking a bead on Lake Tahoe and are trying to figure out how to fly over Donner Pass. We know just how the wagoneers of 1848 felt!

Regards to all —
The Radoffs ■

COMPOST HEAP
(Continued from page 45)

out the tree and set it in the hole, in the bottom of which has been placed a generous supply of the soil mixture. When "setting" the tree, place it the same depth as it had been set in the commercial nursery. Fill in with the remaining soil mixture; firm the plant securely by tramping the soil around the ball of earth with your feet. Water heavily. When the water has disappeared around the newly-planted tree, fill in with the remaining soil to the level of the lawn or garden area. Water once more. **Do not mound the soil** around the newly-planted tree. If you have a supply of oak leaves, peat moss (thoroughly soaked) or well-decomposed hardwood sawdust, place a mulch of any of these materials to a depth of 2 to 3 inches around the base of the tree. About two weeks later (after planting) if the weather is mild — (or even later) — and the day temperature is above freezing — (40°-50°) water again, thoroughly. When spring finally arrives, if you have followed instructions carefully, your "Living Christmas Tree" can now become a part of your permanent landscaping around your home grounds.

CUT TREES

My suggestion is to get a locally-grown tree if at all possible. Trees harvested elsewhere and shipped in were probably cut 5-6 weeks ago. Select the size and variety of your choice. Then before saying that's it, tap the tree on the ground. A heavy needle drop means the tree has dried out and will lose luster quite rapidly. When you get the cut tree and before you place it in the holder or container, cut off at least one and one-half inches of the trunk (handle). This cut opens the vascular tissues allowing water to enter the tree. If the cut is made on an angle, you add area to the porous tissues. Provide as much water as necessary for your tree. Water keeps tree fresh and fragrant, aids in needle holding and reduces chances of fire. A six to eight foot tree may drink a quart or more of water daily.

Merry Christmas! ■

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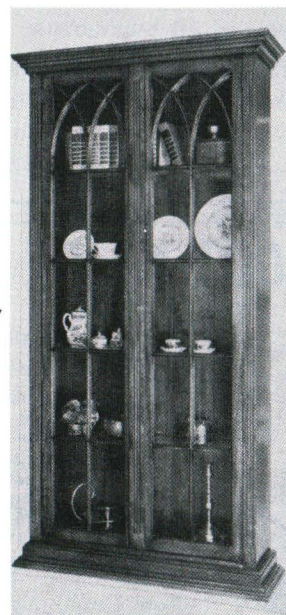


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SAVORY STEWPOT

(Continued from page 51)

CHOCOLATE LIQUEUR

1-1/3 cups vodka
1-1/4 cups Basic Brown Syrup
3 teaspoons chocolate extract
2 teaspoons vanilla

Stir vodka, vanilla, brown syrup and chocolate extract in a large jar until well blended. Close jar. Store at least one week. For chocolate mint liqueur, add 1/4 teaspoon peppermint extract to the above mixture before storing.

I've received and also given these cookies and they are absolutely out of this world. They are guaranteed to melt in your mouth. The only thing with these is that they're very fragile and don't pack well. Once the icing has set, stack or arrange them very carefully and don't plan on rearranging them. They're petite and colorful and look lovely in apothecary jars with a necktie of bright ribbon. Miss Anne Kreinbihl of Columbus, Ohio sent this recipe.

THUMBPRINT COOKIES

1-1/2 cups sifted flour
1/4 teaspoon salt
3/4 cup butter
1/2 cup brown sugar
1 egg yolk
1/2 teaspoon vanilla

Sift flour with salt. Cream butter, gradually adding brown sugar, creaming until light and fluffy. Blend in egg yolk. Add vanilla. Add dry ingredients and mix thoroughly. Shape into small balls and indent center with thumb. Bake 12 to 15 minutes at 375°. Fill indent in cooled cookies with frosting.



Frosting:

2 cups powdered sugar
1/3 cup milk
1/4 cup butter
1 teaspoon vanilla
food coloring

Mix all ingredients thoroughly. Add a few drops of any food coloring. Fill cooled cookies.

A treat we've all enjoyed some time or other is nut brittle. A brightly decorated tin of nut brittle will always be welcome. Try wrapping the tin in colored foil or applying appliques of Christmasy material to dress it up. Peanut brittle fans Lisa Powell and Lisa Morrison suggested this idea.



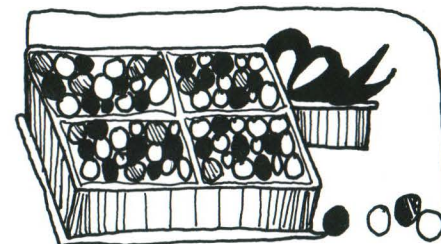
Butter mints are another good "nibble food" to include at parties. They're easy to make and the shapes and colors are limited only by your own imagination. Mrs. Joseph Koch of Fallsington, Pa. recommends this recipe.

BUTTER MINTS

2-1/2 cups powdered sugar
3 ounces cream cheese
1/2 teaspoon of any flavoring

Another traditional Holiday candy is the bourbon ball. Jan Seygal generously gave me her family's recipe. Dress 'em up and away they go!

Mix powdered sugar, cream cheese and flavoring. Knead as for pie dough. Roll into balls the size of marbles. Roll in granulated sugar. Press into mold. Unmold at once onto wax paper. Makes 23 roses and 23 leaves.



BOURBON BALLS

1 cup vanilla crumb wafers
1 cup chopped pecans
1 cup powdered sugar
2 tablespoons cocoa
1-1/2 tablespoons white corn syrup
1/4 cup bourbon whiskey

Mix crumbs, nuts, sugar and cocoa. Add syrup and bourbon combined. Using one tablespoon for each, shape into balls. Roll in additional powdered sugar. Store in airtight container and refrigerate. Makes about one pound.

An ever-popular item at any gathering, be it a cocktail party or a tailgate party, is the cheese ball. The recipes are endless for many combinations of cheese. Pick your favorites, soften them, mix and shape into a ball or log. A cheese ball isn't a cheese ball as far as I'm concerned unless it's rolled in chopped nuts, too, but it's a matter of taste in every house.



Breads are another great idea for gift giving. They can range from coffeecakes to fruit loaves to decorated rolls and muffins. Use your favorite recipe. Wrap your baked goods in colored foil and add some flowers, ribbon or holiday candy and there you have it!

Now if you don't want to be named as an accessory after the fact (Holiday Weight Gain!), a good gift idea is a combination of teas in nicely decorated jars or tins. Any good spice shop can give you advice on delicious combinations. Try the same thing with nuts!



Little packs of potpourri make great stocking stuffers, too. Again, the spice shop can advise you on what goes with what or just use your own sniffer. Filled satin bags become lovely sachets for any drawer or closet. Use your imagination — apothecary jars, cups, canning jars — anything can be filled to create original accents for the bedroom or bath.

Have a coffee klatch with the girls, each bringing her own gift supplies and put them together over coffee and cakes. Also, don't forget to include the recipe with your gift. Remember, there is no better compliment than imitation. Enjoy!

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QUARRYING

(Continued from page 17)

Richland Township began operating in 1947 and produces a red building brick.

In Warrington Township, both the Eureka and Warrington quarries are both active, and owned by James Morrissey. Both quarries are presently hoping to expand operations.

Morrissey began operating the Warrington Quarry in 1960, and may, according to township officials, be beyond the prescribed limits of the township's quarry zone.

Morrissey hopes to extend the already-quarried area of 28 acres to 91 acres, which produces gray to black argillite and red shale.

The Eureka Quarry, 300 acres, has already effected 53 acres. Expansion hoped for is 171 acres.

Since 1972, the state's quarry operations have been under the direction of the Mining Act, and townships, apparently, cannot "supersede" the state's regulations.

The Eureka Quarry was formerly owned by Francis Gloster, who began operations in 1924. Until 1941, 28,000 tons of crushed stone were produced.

Today, one blast yields over 68,000 tons of stone.

The rock in the quarry is black shale, sandstone, and limestone, and is a fossil locality. Morrissey bought the quarry in 1947, and from a small operation — "a one-acre hole" — it has rapidly expanded.

With its growth, residents have complained, as in other quarry areas, of rocking foundations, cracked swimming pools, glass breakage and dust pollution.

The residents insist they don't want to CLOSE the quarries, they just want to make their townships "livable."

The Edison Quarry in Doylestown Township, owned by Joseph Bucciarelli, was opened in 1930, and then shut down for a while until 1948. All rock is for building stone, including veneer and flagstone.

The Doylestown Township supervisors recently approved an ordinance adding quarry zoning, allowing expansion of the quarry. The ordinance was



Rush Valley Quarry, Rushland, Pa.

a modification of a curative amendment sought by Bucciarelli, who wanted to expand another 21 acres. So far, 12 acres have been quarried.

The ordinance was adopted, according to the board, applying it to the quarry property, to prevent "other larger quarry operations" from possibly coming into Doylestown Township later, in "less suitable areas."

The ordinance prohibits the expansion beyond the prescribed acreage. The residents there, also, apparently oppose the expansion.

In Montgomery County, Gill Quar-

ries in Montgomery Township, produces concrete and stone for driveways and roads. It is a 20-acre quarry, and started operating in 1870.

Mignatti Construction Co. in Lower Moreland Township, produces granite gneiss, used for building stone and facing and crushed stone for roads, driveways and blacktop.

The quarry is 70 years old and 15 of the 30 acres have been quarried.

Other working quarries in Montgomery County include: G. and W. H. Corson, Whitmarsh Township; Potts-

town Trap Rock, Upper Pottsgrove Township; Gill Quarries, East Norriton; Montgomery Stone Co., Montgomery Township; Glasgow Quarry, Upper Merion; M and M Stone Co., Lower Salford Township; Clow Corp., Pottstown; and Kibblehouse Quarries, Marlborough Township.

The minerals found in these quarries include argillite, dolomite, trap rock, shale and gneiss rock.

Bucks County's working quarries include: Colony Materials, Plumstead Township; H and K Materials, Hilltown; Miller Quarries in Buckingham and Wrightstown; New Hope Crushed Stone and Limestone Co., Solebury Township; M and M Stone Co., West Rockhill Township; Blooming Glen Quarry, Hilltown Township; and Silvi Concrete, Falls Township.

Although there have been complaints from area residents, most of these quarry owners and operators want "good relations" with their neighbors.

Over the last two decades, many quarries have been operating; some of them existed long before homes were built around them.

The existing problems are not likely to "go away," as it seems the quarries, long-running and profitable, are here to stay. ■



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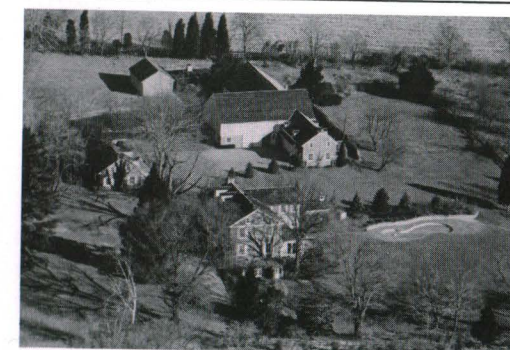


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Tartan kilt, 46.00.

Tartan blazer, 82.00.

Velveteen vest, 38.00.

Tartan pant, 44.00.

Both outfits shown
with our own JW
polyester shirt, 21.00.
6 through 16.

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